Probing Pornography-- **Features, page 9**

The Medium

The Voice of Erindale College - University of Toronto

Volume 22 Issue 20 **Circulation 5000** **FEBRUARY 12 1996**

"Take me to your leader. We've got a knock-knock joke for him." Exchanging a cut for a cut, 500 students dump their classes to join a protest against government funding cuts.

photo by Rob McLean

Student rally delivers anger over tuition hikes at Queen's Park door

by Alek Milosevic

Students from all across Canada joined together in a national day of action to warn Ottawa, the provincial governments, and corporations to halt their economic assault on post-secondary education.

In Toronto, approximately 500 students from various high schools, universities and colleges attended a rally at Convocation Hall, which was organized by U of T's Graduate Students' Union (GSU). The rally was the first of a series of events during the day to protest higher tuition fees due to funding cuts to education as initiated by the Harris government.

The federal government, which has transferred control of both university and college funding over to the provinces, will cut provincial funding to education, health and welfare by seven billion dollars over the next two years, beginning in April, which will result in tuition hikes in the range of 20% — 10% by the province, and a minimum of 10% by the universities.

"Harris basically lied," said Jonathon Hodge, a fourth-year Philosophy student at U of T. "He said he wouldn't touch health care, wouldn't touch education. The extent of these cuts and the speed at which they're going on is very much an open class offensive."

Mel Watkins, an Economics professor at U of T, vigorously opposes higher tuition fees and funding cuts to education because he sees them as major obstacles to a healthy economy. "The university system is not perfect, but it is a significant contributor to the economy," said Watkins.

"The Harris government [has undermined] this with a greater dependence on corporate grants and tuition fees," added Watkins. "I don't understand the merit of shifting [the debt burden] from government to the students."

Also, Watkins suggested that the administration is apathetic to the needs of students. He contends that the university is financially stable and does not need to introduce significant tuition hikes. "At U of T, that means saying no to the second 10% [tuition] increase."

Under President Pritchard's proposal to deal with the provincial funding cuts, students can expect to pay for 40% of the operating funds pre-transfer expenditure — that is, the amount the university spends before the province gives its share of funding. The student fees portion of U of T's operating fund have increased by $47.7 million since 1990/91, out-pacing inflation. Since 1990/91, U of T's capital fund has grown by 185%, a surplus of $4.6 million. U of T's restricted funds (endowments and specialized grants from private sources, etc.) have grown by $121.57 million. A total of $185,655,000 has been added to the U of T coffers since 1990/91 at a time when faculty jobs have been cut and student fees raised.

Kevin Sager, a member of Erindale's New Democratic Party, claims that the Administration is not doing all it can to resolve the university's fiscal crisis.

"I think the Administration is not concerned with finding useful ways to resolve the funding crisis with regard to tuition hikes. If they wanted to sit down with [both] student leaders and representatives and come up with a reasonable way of meeting this funding challenge without raising tuition, it can be done. But [the Administration hasn't] done it," said Sager.

A peaceful march from St. George campus to the Legislature followed the Convocation Hall rally. An estimated 2000 people participated. Within minutes of arrival at the Legislature, how-

"Charges" cont'd on page 5

Erindale putting on its Sunday best to host Reading week's Science Expo and Open House

by Ahmed Shaka

Usually the end of Reading Week symbolizes a time to collapse from exhaustion. But at Erindale College, it will be a time to let the campus shine. On Sunday, February 25, Erindale Expo '96 and Open House will take place. The doors will be open to the public and students, so all can see what Erindale College has to offer. The North and South Buildings and the Kaneff Centre will be open to the community. With so many events taking place between 11:00 a.m. and 4:00 p.m., the task of choosing which event to see will be difficult.

The events and exhibits taking place include: "Arctic journey - trek into northern wilderness research; an erupting volcano; rock clinic (bring in your favorite rock/fossil sample); information ranging from insects to reptiles; exploring from moss to orchids - rooftop research greenhouse; Stairway to fitness! The Erindale Athletics Option." Also, people should not miss the Walter Bachinski print exhibit in the Blackwood Gallery, Kaneff Centre.

The highlight of this year's Expo is the new Forensic Science program which will be presented through three lectures in Lecture Hall 2074, South Building, at 12:00 p.m., 1:00 p.m. and 2:00 p.m. These fascinating lectures are: "Ask Me How You Died" by forensic anthropologist Jerry Melbye, "The Clues are in the Eyes of the Beholder" (Profiles of Violent Crimes) by psychologist Lester Krames and "Bugs and Bodies" by entomologist David Gibo.

In the North Building, the Anthropology department will have a display of bones for interested fossil fans. The Italian department will have computer games and Italian theatre to keep you occupied. Theatre Erindale will represent the Drama department at Expo '96, Erindale style. The French department will be running a language lab in the available open classrooms.

In the South Building, the events taking place include Internet in the library for the duration of Erindale's Expo. The big event is usually the gold panning. Children and parents alike can enjoy discovering gold from the slurry in the Meeting Place. The Chemistry department will have an impressive demonstration, 'The Sound and Fury of Chemistry,' set to run at 3:00 p.m. The Statistics and Mathematics departments will enlighten you with "The Numbers Game."

"Asked" cont'd on page 2

Major program in Management proposed for September

by Josi Giuliani

The Erindale College Management Department has issued a proposal for a Major Program in Management. According to Cecil Houston, the Dean of Social Sciences, "We have never introduced a new undergraduate Management program at the University of Toronto in the last thirty to forty years." Professor Hugh Gunz, the Associate Chair for the Department of Management, said that management has been available at U of T in conjunction with economics, making up the Commerce program. "We want to make the study of Management available to other undergraduates as well," Gunz stated.

The proposed program consists of four main components: the Organization Fundamental component is a series of cross-disciplinary courses to be taken in each of the four years of the degree; the Management Disciplines is a set of courses that develop an understanding of both disciplines and frameworks that make organizations operate; the Elective Study requires students to take two further half-credits from a defined list of third or fourth year courses; and lastly, the Competencies - Expectations of Achievement component enables students to develop competence in a defined set of skills chosen for their importance to organizational life. In short, the program "will introduce students to the nature and working of organizations."

Professor Hugh Gunz

The Major Program in Management can not be taken alone; it must be taken in conjunction with another major program other than commerce or economics. Students will not be permitted to graduate with the Management Major program alone; however, the choice of the second major will be left to the student.

When asked why the Management program cannot be taken alone, Professor Gunz explained: "because we don't believe that management at the undergraduate level can be taken by itself; we don't want to have an undergraduate degree that is entirely management. We want it to enhance other disciplines in understanding how organizations work and how to be effective in them."

Entry into the program is restricted and limited. Students must have obtained four full University credits, including ECO 100Y and MGT 100Y, achieving a grade of 63% or better. Also applicants will be asked to provide further information about themselves, such as their reasons for wishing to take the program and how they feel this program will contribute to their education and their career. A minimum cumulative GPA determined by the Management Department will be set each year as well, according to supply and demand for the program.

According to Professor Gunz, there is fair interest among the student population for this proposed program. A survey of approximately 750 first-year students in Sociology, History, Chemistry, Environmental Science and English revealed that 63% of the students replied they would be interested in such a program.

The Management Program is still in the proposal stage. According to Dean Houston, the Undergraduate Programs committee of the Faculty of Management reviewed the proposal on February 9, and they recommended approval of the proposed Major program in Management. This is, however, only the first step in getting the program approved. The proposal will now go to the Academic Policies and Programs Committee and, if passed, it will go on to the Full Academic Board of the University of Toronto, which is the main board for academic issues for the University. Dean Houston said that after the Full Academic Board, "the final hurdle will have the Governing Council determine approval of the program." Dean Houston feels "if everything goes fine, we will be able to introduce the program in September for first-year students." "We are working hard to make it happen." Gunz said.

The staff at The Medium wish everybody a super duper Reading Week! Our next issue will come to a news stand near you March 4!

The Insider

- The Lost Generation: Perspectives, page 7
- Boys for Tori Amos: Arts, page 10
- Div II B-ball bounces MBA: Sports, page 13

Quote of the week:

"The message is unbridled capitalism, an assault on the very notion of government."

-Maude Barlow, Council of Canadians chairperson on the hotdog vendors at Wednesday's protest

NEWS

Oh la la! Sexuality Awareness Week marks its twentieth year

by Suzana Grozavescu

Sexuality Awareness Week 1996 will take place February 12 to February 16. It will be organized by the University of Toronto Sexual Education Centre (S.E.C.) in conjunction with the Students' Administrative Council (S.A.C.). S.E.C. is a student-run service "dedicated to promoting healthy perspectives on sexuality and relationships."

"For quite a few seminars, there are an abundance of people(who attend)."

-Avi Mani, SEC member

"It's basically a week of activities our centre put together with help from S.A.C., to promote ideas and issues about sexuality. The events are opened to everyone, not only U of T students," said Avi Mani, volunteer counselor and a member of the SAC Collective. The list of events, taking place mostly in the evenings, includes panel discussions with speakers and time for interaction between speakers and audience. There will be movies that deal with various issues of human sexuality, including ***Priscilla Queen of the Desert*** and ***Myra Breckinridge.***

Topics planned for panel discussions include: "Alternative and Medical Remedies for Yeast and Urinary Track Infections"; "Living with Invisible Disabilities: Chronic Conditions and Sexuality"; "Physical Disabilities and Intimacy"; "Lesbian, Gay and Bisexual Activism"; and "Culture and Sexuality." A special presentation on the topic of female ejaculation is also planned.

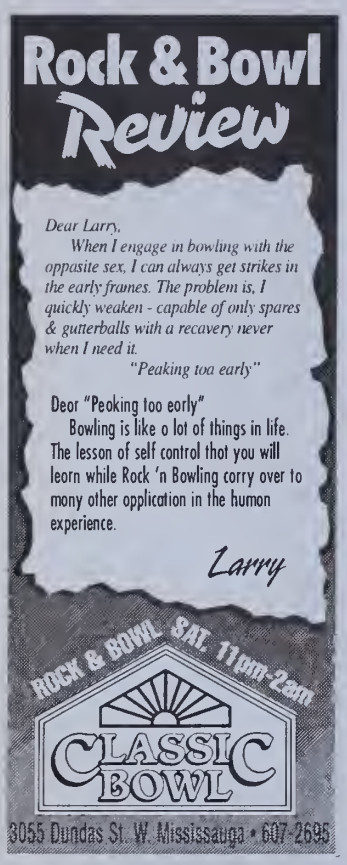
Sexuality Awareness Week has been advertised in ***Now*** and ***Xtra*** magazines, which circulate throughout the Metro Toronto area. Posters have been put up all over the campus. Announcements were sent to various faculties and departments. "This week is dedicated to education. We have had a very successful turnout every year we have done it. Large numbers of people attend. For quite a few seminars, there are an abundance of people," said Mani.

The Centre's purpose is to promote sexual education.

This week, info will be available to people who are not familiar with the centre. "People call or drop by, and we're there to listen and help them any way we can."

Sexuality Awareness Week celebrates its 20th Anniversary this year. That's 20 years of teaching people about important issues affecting people's lives.

All you ever wanted to know about the birds and the bees but were too afraid to ask.


Rock & Bowl Review
Dear Larry,
When I engage in bowling with the oppasite sex, I can always get strikes in the early frames. The problem is, I quickly weaken - capable of only spares & gutterballs with a recavery never when I need it.
"Peaking toa early"
Deor "Peoking too eorly"
Bowling is like o lot of things in life. The lesson of self control thot you will leorn while Rock 'n Bowling corry over to mony other opplication in the humon experience.
Larry
ROCK & BOWL SAT. 11am-2am
CLASSIC BOWL
3055 Dundas St. W. Mississauga • 607-2695

"Asked Me How You Died," featured lecture at Expo

cont'd from cover

Visitors will also be introduced to astronomy and solar telescopes by experts in the field, and will also have the opportunity to meet some of the professors in the department on an informal basis.

The attendance is expected to be around 3000 people, and the organizers of the event are hoping to break last year's attendance record. All ages are welcome, including high school students, as well as currently enrolled students of Erindale who might be interested to find out more about programs available on campus. Families and the community at large are invited to a day of free university education. Those interested can pick up an Erindale Expo Passport to qualify to win prizes. Free parking will be provided in Lots #4 and #8, and wheelchair accommodation will be available in Lot #3.

Many thanks must be given to the organizers of this event: the Dean of Sciences, Ulli Krull, for his outstanding contribution and co-operation, everyone at Campus Relations for their hard work and effort to make this event a success, and the many students, staff, faculty, and graduate student volunteers for their free time. Also to be thanked are *The Associates of Erindale*, a group of mostly senior citizens who help out at special events. A special mention to exhibit coordinator Ken Turner who provided the information for this article. People who plan to attend are asked to bring, if at all possible, a non-perishable food item to help Erindale College "Raise a Ton of Food" for Foodpath in Mississauga.

For more information concerning Erindale's Expo '96, contact the Erindale Expo hotline at (905) 828-5216.

Soprano takes bow

by Delia Cicconi

The department of Italian Studies and the Italian Club of Erindale treated students in the program to a performance by soprano Jacklyn Truscello and pianist Karen Wierzba

Truscello gave what could be best described as a stellar concert spilling over with energy and vitality. The audience gave her a standing ovation and she graciously responded with an encore.

After three years of private training at the Royal Conservatory of Canada, the 20-year old Truscello has competed and received numerous rewards for her exceptional talent of song.

WHAT'S ON! REMINDER FOR THE WEEK OF FEBRUARY 12 THRU FEBRUARY 18

CAREER CENTRE NEWS

GRADUATING IN '96?

Here are some career opportunities for students registered in the GSES program:

Company	Job Title	Deadline
Altera Corporation	- Finance / Accounting - Customer Support Specialist	February 14
Bunting Warburg Inc.	- Financial Analyst	February 14

Come in & check the GSES board for more listings!

The Recent Graduates Employment Service (RGES) helps new and recent University of Toronto graduates with their job search.

Orientation & Registration sessions start first week of March. Further details available at the Career Centre.

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

An Exhibition of Photographic Works at the Erindale Studio Theatre

real pictures 1

by Third Year Photography Students ART & ART HISTORY PROGRAM

January 31 to February 10
OPENING: January 31, 7:00 p.m.

Theatre performance commences at 8:00 p.m.

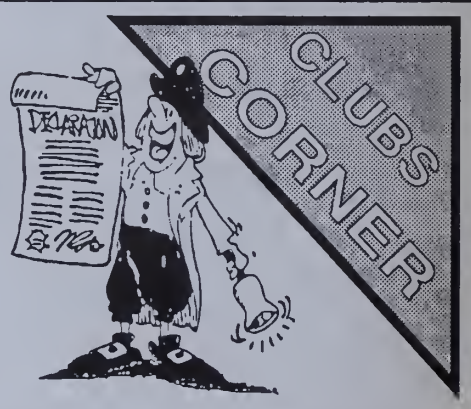
SPRING CONVOCATION

Thursday June 20, 1996

Have you submitted your graduation request yet? If not please do so **IMMEDIATELY** in person at Registrarial Services.

CASE

Confused about all the CA requirements?
Unsure of all the changes?
Curious about Arthur Andersen?
March 6 is the day to get informed. From 12 - 2, Arthur Andersen is holding a lunch hour seminar in the Colman Lounge to answer your questions. Come by CASE and get your tickets. Space is limited.
Members $3 Non-members $5



Erindale Varsity Christian Fellowship
"The Challenge"
This Thursday 5 - 7 p.m.
Room 2068 B, South Building.
See you there!

ERINDALE COLLEGE PROGRESSIVE CONSERVATIVE ASSOCIATION

Annual General Meeting
February 15, 5 p.m.
at the Blind Duck Pub
For more information
please contact Michael Cluatt at
(905) 799-3684 (leave a message)

U of T Italian Club of Erindale & York University Italian Association have joined forces once again to present...

MARDI GRAS '96

on Friday, Feb. 16 at Da Vinci Banquet Hall, 5732 Highway 7, Woodbridge
Get your "Early Bird" tickets now!
(price goes up after Wed., Feb. 14, so hurry!)
$2 fuel B4 10 p.m.
Sponsored in part by "Labatts"
FREE hors d'oeuvres all night
Wicked sound & light show

Call (905) 569-4327, or visit Rm. 69 in Crossroads Bldg.

P.A.U.S.E.
presents...
The Causes of Violence
Where? Piano Lounge
When? Wed., Feb. 14 12:30 - 1:30

Come to the P.U.M.P. room for more info!

Islamic missionaries, student volunteers and water boys needed

Natty News Bits
by Lennox Phillips

Bits n' Stuff

Student Volunteers Needed

The Peel Distress Centre needs student volunteers. Volunteers trained how to discuss peoples' problems without being judgmental; how to listen without giving instructions or even advice; how to talk patiently with callers, from the lonely who just want to hear a friendly voice, to those threatening suicide.

Anyone wishing to help or needing more information should call Elsie at (905)278-7055.

Aspects Of Islam

A symposium on various aspects of Islam is being organized by the Mississauga Ahmadiyya Community for Saturday March 9, 1996 at the Burnhamthorpe Community Centre located at 1500 Gulleden Drive. According to the association president, Nashir Chatha, scholars from across Canada will cover topics such as: Women's Rights, Family Values, Human Rights, World Peace and Inter-Religious Harmony.

The Ahmadiyya Muslim Jama'at, a world-wide Muslim Community, aims to revive the pristine values of the religion.

The Ahmadiyya Community undertakes missionary activities, runs schools and medical clinics on a global basis in Africa, Asia Europe, North and South America.

For more info. on the upcoming symposium call: (905) 897-7307 or (905) 206-1364.

Building Canadian Community In A Diverse Society

"How can we build a Canadian Community from a diverse society?" - this is the focus for the symposium being held on Wednesday, February 21, at 7:30 p.m. by the St. Lawrence Centre Forum. The aim of the symposium is to provide suggestions for how various ethnic, racial and linguistic groups can come together to build a harmonious nation. For more info. call: (416) 366-1656.

Campus Police Report

January 24, 11:45 a.m.: The office received a noise complaint from Phase One with regards to a group of students playing street hockey. It would seem the officers did not respond.

January 28, 6:00 p.m.: A male and female who were arguing outside the South Building had to be separated. Both left the area in separate vehicles.

February 2, 1:05 p.m.: A male student reported his wallet and books were stolen while he was inside the bookstore. Sorry to say smarty pants, but who would really leave their wallet in the bookstore cubicles?

February 3, 12:07 a.m.: Officers were called to the pub after two intoxicated males refused to leave. The men left without incident when officers arrived.

February 4, 2:30 p.m.: A moderate leak from the fifth floor of the Research Wing was reported. The water was draining from an experiment. Physical Plant staff were notified.

February 4, 4:20 p.m.: An officer was called to the gym after a reported disturbance and assault. Apparently a male was upset about playing time during a basketball game. Advice to the hooligan—next time you find yourself on the bench too long, go fetch the guys some water. You may be surprised how talented you are at this. You're welcome.

Bobbing to the Road Apples in the Blind Duck mosh pit last Friday left our intrepid photographer with a "pulpy" nose.

photo by Jamie Tyndall

If you could, would you?
If you would, will you?
• If you are very polite...
• Why don't you ask me on tall boy pub night!
Tallboys Pub Night Thursdays No Cover
Always a Party at Gray's Lake House!
Gray's
LAKEHOUSE RESTAURANT
15 Hurontario St. (at Lakeshore)
Mississauga (905) 274-6174
Redeem this coupon and get
15%
off your meal!
Not valid in conjunction with any other offer.

FOUR NIGHTS OF NON-STOP PARTY

CLUB DANCE 108

1375 Eglinton Avenue East at Dixie Rd.

PART 1 - RECESSION THURSDAYS

A new Look at Thursday nights

4 reasons to "party till you Drop"

1. Ladies- NO COVER
2. Your official college & university pub night
3. GET LOOSE FOR A DEUCE
4. Live To Air on Energy 108

PART 2 - ICE-COLD FRY-DAZE

A rock'n roll experience WITH Q 107 and Andy Frost

LADIES NO COVER CHARGE BEFORE 10:30 PM

A DEUCE WILL GET YOU LOOSE

PART 3 - X-RATED SATURDAYS

THE WILDEST AND HOTTEST SATURDAY NIGHT

LADIES No Cover Before 10:30 pm

All University & College students FREE entry with campus I.D. - $10.00 value!!! Expires March 30/96

PART 4 - LIVE & DIRECT SUNDAYS

1. YOUR ULTIMATE DANCE EXPERIENCE
2. 19 and over ONLY $3 COVER!

FOR PARTY RESERVATIONS CALL: 625-107-8

E.C.S.U

ERINDALE COLLEGE STUDENT UNION

95/96 Yearbooks are still on sale at the ECSU office. Only $20.

VALENTINE-O-GRAM LIST

Rania Abi Ghanem
Cathy Annetta
Gina Annetta
Lisa Annetta
Dalia Ashoo
Leon Aureus
Matt Barrese
Hani Bishara
Marisa Buffone
Joey Bujold
Dave Bullard
Rachel Cabillan
Mike Caccamo
Natalija Cemas
Maryanne Chehadi
Piotr Chelminski
Sabeena Chopra
Stacey Chu
Ottavio Cicconi
Jose Colucci
Martha Cordeba
Agnes Czerepak
Luisa DellíArmo
Agatha DeSantis
Joe Dodig
Tamsin Dollin
Wil Eyoh
Cindy Ferencz
Cathy Ferlisi
Brigitte Ferracane
Andrea Garcia
Roxana Gomez
Trinh Huynh
Antonella Iarrobina
Erin Jamieson
Carrie Jefferson
Jason Kennedy
Ayesha Khan
Saira Khan
Sarah Koljonen
Anita Kolodziej
Mahitab Labib
Katie Lake
Felix Lima
Vivian Leung
Peter (Balthazar) Liska
Karen Liu
Lisa Lotesto
Cristy Maietta
Hubert Marczuk
Aran Matier
Shawn McDoom
Charlene Montano
Jennifer Morrill
Raquel Mouro
Margaret Murphy
Nicholas James Panou
Rosellen Pinlac
Chuckles Pinto
Jamie "M" Patterson
Patricia Ramirez
Steph Ranocchia
Reena Remtulla
Silvia Rainaldi
Mary Rebelo
Laura Reynolds
Dino Rossi
Csojciech Roszuk
Ted Salgado
Angie Sharma
Pauline Siu
Tonia Sotiriou
Vesna Suda
Katrina Tan
Andrea Theophilos
Sharlene Thomas
Maire Todaro
Mai-Liis Tou
Cynthia Vance
Sue-Ann Van Dumme
Asif Vayani
Sarah Ward
Cherie Westbrook
Margaret Widanka
Carol Wilson
Diane Wojna
Gabe Zarate
Alejandro
Arnot
Tie Domi
Enthusiasm
The guy that eats my cooking
House 17
Linda - Campus Police
Stud Muffin
Screamer, Scary Eyes & Stupid
The Three Muskuteeers
TMI

Starting Tuesday Feb. 13 those on the list can pick up their Valentine's message during office hours.

FREE PUB!!!
NO COVER THURSDAY
SPONSORED BY SAC ERINDALE

ATTENTION ALL CLUBS! NEXT GREEN COMMITTEE MEETING IS FEB. 14, 4 PM, COUNCIL CHAMBERS.

Nomination Period for ECSU elections now open. Nomination packages can be picked up at ECSU until Feb. 28 @ 4:30.

Battle of the Bands!

Radio Erindale is now accepting demo tapes for parties interested in participating in the upcoming Battle of the Bands (presented by the station and ECSU). Tapes must contain 3 original songs, and be submitted to Radio Erindale (located in the Crossroads Building) by Feb. 16. We ask that at least one member of the band be a current student at Erindale College.

On the tell-tale trail of murder, mayhem, and maggots

News Feature
by Suzana Grozavescu

A recent addition to the Erindale Campus curriculum is the four-year Forensic Science program. Erindale's Honours B.Sc. degree in forensic science is the only program of its kind in Canada. Forensic Science is "the application of any scientific inquiry to criminal investigation for presentation in courts of law." Gathering forensic evidence can involve techniques from a range of fields, including: analytical chemistry, archaeology, botany, criminal profiling, entomology, genetics, human skeletal biology, pathology, psychology and toxicology.

Enrollment in the Forensic Science program is limited. Students may apply if they have fulfilled four full-course equivalents, including general chemistry and calculus; and have successfully enrolled in an approved major: anthropology (B.Sc.), biology, chemistry, or psychology. Students must maintain a minimum average of B -.

The introductory course, FSC 239Y, may be taken in first year and is open to all students. In this course, specialists in forensic science lecture on a variety of topics from crime scene investigation to the role of the dentistry. Case studies are reviewed, and the role of the expert witness is examined. Another forensic science course, FSC439Y - Apprenticeship in Forensic Science, is only open to Forensic Science majors. Individual students team up with a forensic laboratory or a police agency. A research paper is required at the end of the year.

Dr. Jerry Melbye is the Forensic Science program coordinator and faculty advisor. He received his Ph.D. at the University of Toronto. Melbye's general field is physical anthropology with specialization in human skeletal biology. Melbye is a regular consultant to the Chief Coroner of Ontario in forensic cases that involve human skeletal remains. He is an expert on the identification of victims. As a forensic scientist, Dr. Melbye is a member of the Canadian Society of Forensic Sciences and the American Academy of Forensic Science.

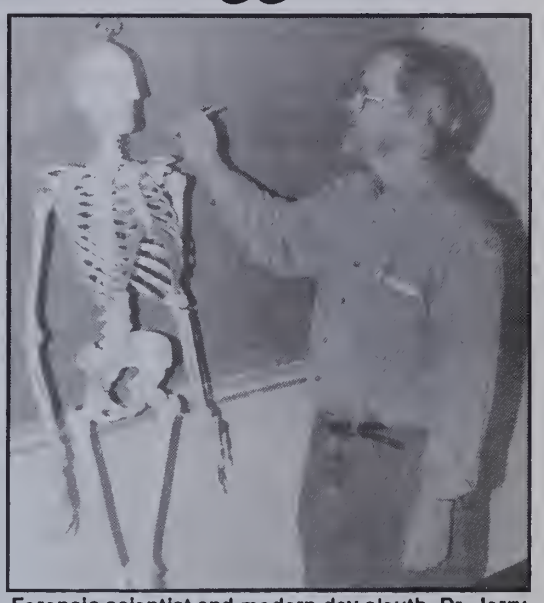
While working as a consultant to Ontario's Chief Coroner, Melbye became more involved in forensic science and worked with other forensic scientists. "It occurred to me there was no structured program in forensic science. Rather, people in the field received their advanced degrees and then had to be trained," Melbye said.

"I think the important thing that a student gets from the program is to experience a wide variety of courses that apply to forensic science. Later they will specialize in a chosen field. However, once they become a forensic scientist, they'll be aware of many different specialties. In turn, they will be more effective as forensic scientists."

His research interests, including palaeopathology and forensic anthropology, have taken him to Yukon Territory, the American Southwest, and Egypt.

Melbye's recent work has the coordination of Erindale's Forensic Science program. "We worked on it all last year - a group of ten professors, with the help and support of Dean Houston (Social Sciences) and Dean Krull (Sciences). We were given permission to start the new program. This year, we have 23 majors and we will select an additional 25 at the end of this academic year. Only about 25 students a year can be admitted into the program," said Melbye.

"Our forensic majors this year are an enthusiastic bunch. They got permission to observe an autopsy and participated in an all-day Saturday seminar with a forensic identification officer. A group of students have organized a trip to Nashville to attend the American Academy of Forensic's Science meeting, the largest one of its kind in the world. We're also organizing a tour of the Centre of Forensic Science, and we keep in touch with each other by e-mail," Melbye said.



Forensic scientist and modern day sleuth, Dr. Jerry Melbye.
photo by Jamie Tyndall

Melbye believes this field is rapidly expanding, particularly in studies of DNA. Melbye plans to introduce more courses in forensic science. The next one will probably deal with the role of the scientist in the courtroom. "It's important to know how to speak to a jury. One avoids the use of scientific terms; for example, it's not 'a femur', it's a thigh bone; it's not a 'posterior probability of 94%', it's highly likely.' But an expert witness has special privileges in court and can express opinions."

However, Melbye feels that many courses applicable to the study of forensics are already being taught in other science courses. "It's a problem to be able to select the best course for a future forensic scientist, and that requires inter-disciplinary studies rather than focusing in one discipline," said Melbye. "We would like to develop more courses, but there are difficulties: we have no budget, and many of these courses are better handled by other departments. We'd like to develop a masters of science program within the next two years. These are poor times to develop new programs and, unfortunately, the truth is these programs require budgetary consideration, and universities have no money these days."

What motivated Melbye to go into teaching? "I love teaching. It's hard to believe you're being paid for having so much fun. I've got quite excellent feedback from FSC239Y students. Everyone seems to be liking the course very much. Out of 350 students, I occasionally get criticism of one or two lectures. But that is not bad when you consider so many students and so many teachers. Everyone has been very supportive," Melbye said.

Residence Council opens doors to new office

by Elizabeth Kuzian

On Thursday, February 8, the Student Residence Council opened the doors to their first-ever office. Until now, the council, run by student representatives, has organized council-sponsored activities from their own residence rooms because they have never had an office.

When they were elected at the end of the last school year, residence co-mayors Shauna Dalgleish and Rondev Bhattacharya were promised office space in the attic at Colman Place sometime after Radio Erindale moved into their new home in the Cross-Roads Building. Once the Radio Erindale move was complete, Shauna and Rondev were anxious to start the paper work for the office space. Their persistence paid off. As Rondev commented, "I was prepared to fight for it, unlike the previous residence councils."

Colman Place is a resource available to all residence students. It provides students with a study area, a projector television, and laundry facilities. The building was originally privately donated to Erindale College. For the Residence Council office, there was extensive remodeling. A wall was torn down to enlarge the office space, and there's new carpet and freshly painted walls. Much of the labour was provided by volunteers.

The Student Residence Council is responsible for approximately 152 houses [or 700 students]. Through their residence fees, students contribute $7 to provide the council with an annual budget of approximately $3000.

This year, the council has organized four off-campus events and 16 on-campus events, including an all-ages pub night [in conjunction with E.C.S.U.] and movie nights every Sunday at Colman Place.

Other than Shauna and Rondev, the council depends on student volunteers to assist with the organization of their many events.

If any student would like to volunteer their time, they can reach either Shauna or Rondev at their new office, (905)569-4322. This number will be in service sometime within the coming week. Or students can drop in at the Student Residence Council's new offices located in the attic of Colman Place.

Charges laid against four students after breach of security

cont'd from cover

ever, some students forced their way past the barricades. Stunned Queen's Park security retreated from the ensuing crowd. Students stormed past the two main front doors after smashing its glass and causing damage estimated at $10 000. Queen's Park security and Metro police officers, prevented the crowd from entering any further into the Legislature as dazed Queen's Park bureaucrats watched at the top of the stairs.

Four students were charged under Section 51 of the Criminal Code. They are: Michelle Vladislavova, 18; Charles Kenerman, 24, Co-Chair of U of T's NDP; Jesse Black-Allen, 18; and Shiraz Rawat, 23.

After the fury subsided, broken glass littered the Legislature, graffiti marked the walls, and two officers were sent to the hospital with minor injuries. Responding to the incident, Sgt. Nigel Fontaine commented: "There's the lawful right to assemble; certainly, everyone has the right to make their views known. But does everyone have the right to commit a criminal offense ?"

Ernest Agbuya, a 4th-year Journalism student at Ryerson, said of the riot: "I don't really support the banging on the windows. I think we should listen [more to the speakers]. At the same time, we don't want a polite protest either. You've got to reach a point in-between, make yourself heard, but not go too far so that people just won't listen to you anymore."

Maude Barlow, voluntary national chairperson of The Council of Canadians, spoke at the Varsity Arena rally at 5 p.m. She believes that corporations, not simply the government, are to blame. Barlow believes that the corporations treat citizens as consumers and social programs as products, stripping the government of its responsibility.

"Tempting as it is to blame the Harris government, they are the messengers, not the message. And we have to remember that. The message is unbridled capitalism, an assault on the very notion of government," said Barlow.

Metro Councilor Olivia Chow feels that it is absurd that tuition should be hiked by 20%, while incomes for society in general have not gone up by the same amount. "Those of you who are working, how many of you actually have a salary increase of 20%?" Chow asked.

York University student, Laura Suski can relate. "I don't know what I'm going to do next year. There's no guarantee. I've got $40,000 owed to OSAP. I can't owe anymore. I'll be working [for the rest of my life] to pay it back," said Suski.

Councillor Chow urged students to remain vigilant. "If you have enough people out there, I believe [the provincial government] will have to listen," she said.

John Clarke, a leading member of the Coalition against Poverty, spoke at Varsity Arena later and denounced the utility of consultation with the government. Consultation is "like taking a rabid dog to obedience school. We must organize not just to protest this government, condemn this government, but drive this government out," said Clarke.

"We're mad as hell and we're not going to take it anymore."

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EDITORIAL

The Medium

The Medium — Erindale College Student Voice

FEBRUARY 12 1996
VOLUME 22 ISSUE 20
CIRCULATION 5000

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The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of *The Medium* should be addressed to the Editor-in-Chief, *The Medium*, 3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6.
(905) 828-5260 fax (905) 828-5402 e-mail: medium2@credit.erin.utoronto.ca
Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379

Self-Defeating Legislature Break-in A Lesson Learned

Organizers of last Wednesday's protest are disappointed. They should be. Action, designed to express student's anger, send strong messages to the provincial and federal governments, and garner public support for the plight of post-secondary students, deteriorated into unnecessary confrontation with the police.

Rather than contributing to those of us fighting the dismantling of Ontario's moderately accessible, prohibitively expensive, artificially inclusive post-secondary education system, the glass-smashers damaged our cause. Their actions did nothing to dispel the myth of university students as spoiled brats and arrogant elites.

Civil disobedience is still an accepted and successful mode of dissent. *Sit-ins* are effective, non-violent tools in all struggles against oppressive governments. *Break-ins* are not!

Give the door crashers credit though. Unlike the corporate media, and (subsequently) the corporate media-fed public, the door crashers recognize that **the provincial government is not interested with what the public has to say — especially when that public is educated.**

Take note: We are not dealing with a government that is open to dialogue. (Is Simcoe Hall listening?) As Tory backbencher Morley Kells wrote last fall in the Toronto Star the Harris government is not even open to discussion, let alone disagreement, or dissent, from within. Kells, a long-time Tory, declares that 'the government' is really a 'Gang of Four': Mike Harri$, Ernie Eve$, and two 'advi$ers.'

As Wednesday's action fizzled out, and the protesters left the legislature, the police vindictively decided to get their shots in. No one should have been surprised by their thuggery. As the maxim goes, 'Violence begets violence'. The student's violence legitimated police reaction.

Rather than initiating or meeting violence with violence, we should concentrate on actions that are difficult to repress; rather, than be defeated by (justifiably) negative media coverage, we should use the media to our advantage. This has proved successful before. Especially with regimes bent on oppression and brutality. Gandhi's success at liberating India was predicated on the simplistic brutality of colonial British rulers. As protests at Queen's Park increase in frequency, public support for the government declines. In this age of instant image consumption, fifteen seconds of state-sanctioned violence speaks volumes.

Unfortunately, it works both ways. The break-in was counter-productive. It polarized public opinion.

What are we to do? While sit-ins are one effective form of non-violent protest, albeit difficult to initiate when accessibility to our provincial legislature is by Gold card only, there is another form of protest through which to show our discontentment — the strike.

The efficacy of a student strike has been shown in the past.

"Strikes are outdated," you protest. Are they? Just last week, students in Belgium staged a one-day strike and demanded their government meet them to discuss cuts to post-secondary funding. Sound familiar?

Students, and student associations, across Canada should forego their differences and band together. Collective action can challenge the dismantlers of education, forge solidarities with similarly affected groups, and effect progressive change.

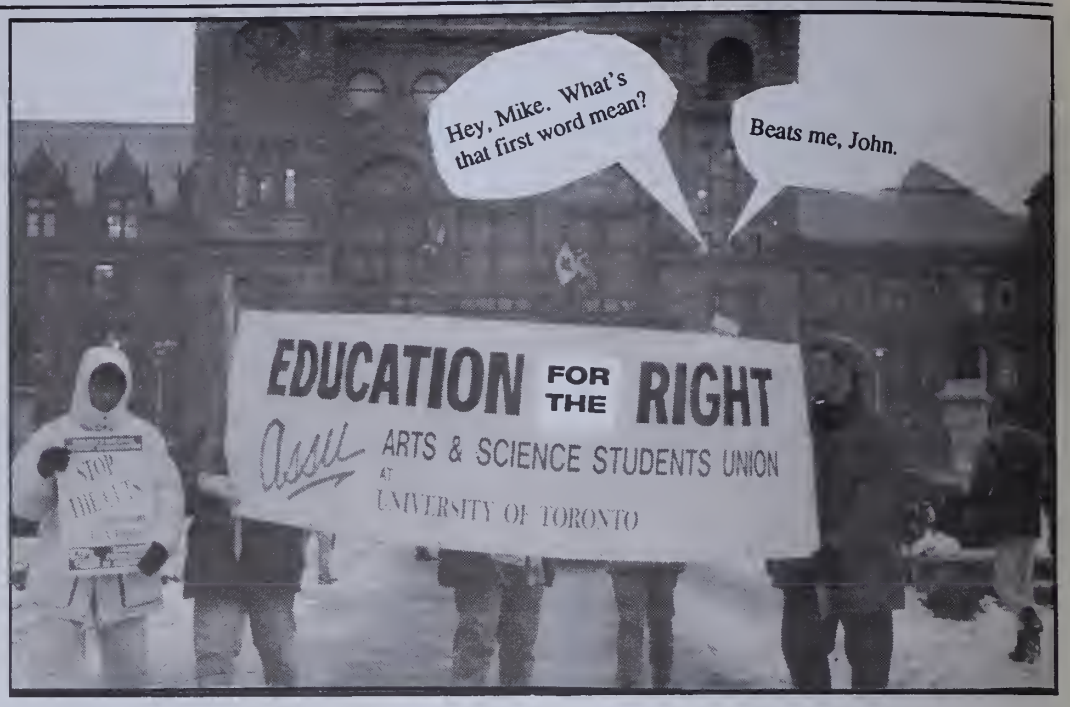
Student movements in 1968, peace and anti-nuclear movements during the 1980s, and the democracy movements in Eastern block countries at the start of the 1990s all utilized non-violent actions (like strikes) successfully.

The history of the twentieth century has shown that non-violent actions, like strikes and sit-ins, provoke governments to respond. By letting the government display its thuggery and repressive nature, our positions become easier for an apathetic public to identify with. Government repression mobilizes hitherto conservative observers and, eventually, delegitimates the government.

Students can initiate the process and attempt to halt the dismantling. But, that will only be the beginning. To be successful, we must forge alliances. Let's show the way and convince the faculty associations, university councils and staff unions to join us.

By working together, we can save post-secondary education and stop the Common Nonsense.

Congrats to Thy for winning the election. Sucker!
Nat, thanks for bringing in the mags and slowing down production. Lou would like to thank Dom, Alek, Jamie and Thy for their research. Matt would like to thank Katie and Tim for not screwing up too much.
Andrea: The substitute Sports Editor apologizes for overlooking your game write-ups. Sorry.
Guru says: Take a look at yourself / take a look at yourself / take one good look, take a look at yourself / you dig?!
Big T: Honestly, I thought the whole message was being printed. If I'd known it wasn't I wouldn't of censored it.
Hey Sean: You the new Erindale celeb? Last week you were on TV more than Alex has been all year! Peace.



LETTERS TO THE EDITOR

Dear Editor,

I'm curious about something, yet I'm unsure about who to ask. Last week, I noticed a survey that was being passed out regarding what we, the students, wanted in the new student centre. Options included such things as study areas, bank machines, restaurants, music rooms and, I believe, a new pub and games room.

It was noted that many of these proposed options are already available to students at Erindale. For example, there are various quiet places in the South and North buildings, along with the Kaneff and Colman lounges to study. There is a bank machine in the Meeting Place, and between Spigel Hall, Harvey's, Roasters and the cafeteria in the North Building, I believe there are enough eating facilities. I also believe that the present Blind Duck Pub is very adequate as a pub and games area. I do admit though that the music room is a very innovative idea.

I would like to know why, in these times of massive cut backs and overall financial difficulties, money is being put into a new student centre when pretty much everything it is going to offer is already available to the students of Erindale. Is this not going to cost the school more money, perhaps not in its construction, but in up keep after the building is complete? Can't this money be used elsewhere, perhaps to save a program, a job, or research for a while longer?

J.Clark

To the Editor,

It is February 7 and I really should be working on the countless assignments that I have due. Instead, the cold has caught up with me, leaving me with some flu bug and inhibiting my ability to move. So, I lay in my bed, watching television. I figure that, as long as I am not concentrating on my studies, I should at least watch the news. As a Political Science student, there is usually something on the evening news that will be of some interest. Tonight there was. It appears as if students across the country are protesting cuts to their education. The government is cutting back its responsibilities, in turn driving up tuition costs. And, while I am unmoved by the fast approaching due dates in front of me, I am moved by this protest and these cuts.

My heart goes out to those students who are faced with the prospect of having to leave their education behind as a result of the cuts. My purpose, however, is not to commend the protest, but to defend the cuts. For far too long, all Canadian governments have been overspending. As our debt soars, our futures decline. Ontarians and Canadians alike have demanded too much and the politicians of the past have been blind enough to give us what we want. Let's face it, we are in so much debt that this is the only way we can come out of it.

Bob Rae crammed the Social Contract down our throats during his term in office. His reasoning was good, but the only thing people saw were the cuts. They did not notice that the Social Contract would cut back government spending without cutting jobs. The result, as you all should know, is that the society as a whole rejected the Social Contract.

Enter Mike Harris. He was elected on a platform of deficit and debt reduction. Civil service jobs were

Letters cont'd page 7

Letters Policy

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

Talking Heads

How do you feel about the actions of the protesters and the security/police at last Wednesday's protest?

Siobhan Faherty
"[T]hey were making a valid point and the violence discredited it. Homolka got 12 years and these students face a max. of 14. It drives me nuts. The priorities of this government are screwed."

Ashif Kalyan
"Police heroes attacking students was uncalled for. But unlawful entry was also uncalled for. Going to extremes to get a point across discredited the whole intent. They should have used less drastic means."

Meh-Jabeen Muhammad
"Everybody is feeling the pinch. If they don't cut from education, they will cut somewhere else. A peaceful protest hasn't worked before, so maybe a violent one will. But, I think the protest was in vain."

photos by Tracey Thorriault

PERSPECTIVES

Should vouchers be introduced to Ontario's education system?

YES

MIKE FILONIENKO

Canadians are very sensitive and discriminating when it comes to their children's education. They want nothing but the best teachers and the most solid comprehensive curriculum at their schools. But what makes a curriculum good is a matter of opinion, and different Canadians have different needs and desires in this regard. Canada is, after all, an ethnically and religiously diverse country; a cultural mosaic. It is understandable then that Canadians want some choice with regards to where their children go to school.

Some Black parents might prefer to send their kids to a school which is more aware of African culture and which encourages students to discover their roots. Some parents might want their children to receive religious instruction at school; whatever their religion might be. Some parents prefer schools with stricter discipline and higher achievement standards. Some do not. It all comes down to personal choice and preference.

Ontario's current school system consists of separate (Catholic) and public school boards which control the curricula of their schools. Families pay large amounts in taxes to keep these two school boards in operation, but have little input into what is taught or what standards are set. The vast majority of residents agree that this system needs to be changed, but they disagree on how to change it. Some call for the amalgamation of the separate and public boards. This would arguably save some money, but it would not solve the basic problem with our educational system: lack of choice.

A better solution would be a voucher system, where parents would get tax credits (vouchers) that can be applied to private-school tuition. Instead of being forced to pay for a system they may or may not use, or that they do not like but are forced to use because of their budget, Ontarians would now have the opportunity to send their children to a private school of their choice. This solution is hardly radical. It just means that families would get to keep some of their hard-earned money, so that they can send their kids to a decent school (however they define "decent").

Of course, there are parents who hold the current system in high regard and would not even think of sending their kids to anything other than the local public or separate school. That is their choice, and they would continue to support the school system by subsidizing it through their taxed income, but the choice to opt out would be theirs at any time.

This would help public education as well, because public boards would be forced to improve their quality to avoid losing students whose parents opt out and spend their tax credit elsewhere. The voucher system would introduce some much needed competition in the education system and weaken the current government monopoly. And, as we all know, when consumers have choice, suppliers (schools) start worrying about the quality of their services. Consumer choice seems like a better way of ensuring quality than electing an extra layer of politicians (school trustees) to feed off the public trough.

Strangely enough, there are some people who oppose the voucher system. These anti-choice activists want government to tell parents where to send their children to school and what their children should be taught. These so-called "social democrats," who claim to support equal rights and economic equality, are nothing more than hypocrites. They claim to support social justice, but look the other way as poor and working class parents anguish over not being able to afford quality education for their children. They claim to fight for equal rights, but see nothing wrong with religious children being denied their freedom of religion in secular public schools.

The hypocrisy of anti-choice leftists opponents must be exposed in order for the voucher system to become a serious topic of debate in Ontario.

NO

SEAN CAIN

Everyone realizes that there are problems with Canada's education system. Although it is one of the most cherished in the world, there are parts of the system that could be improved. Some of the ways in which we can rehabilitate Canada's education system is to involve more people in the decision-making processes of the system. Maximizing people's input would create superior education programs that are more responsive to the needs of both parents and students.

Another way we can maintain a high level of education at both the secondary and post-secondary levels is to maintain sufficient funding to the system itself, allowing everyone to receive an education no matter what their financial status. However, with recent funding cuts to grammar and secondary schools, universities and colleges, and even to junior and senior kindergarten, it is quite clear that the Harris Conservatives in Ontario and the Chretien Liberals in Ottawa are not following this path.

OLOGIES & ISMS

Yet there is another way of improving our education. Some people want the federal government to establish a voucher system in Canadian education, where parents would receive a kind of "I owe you" voucher to be used to send their child to any school of their liking, be it private or public, religious or non-religious. It may sound reasonable at first but, contrary to what you may believe, privatizing our education and providing parents with some type of voucher is not going to solve the problems of our education system.

In fact, what it will lead to is a poorer quality of overall public education. It will also make our education and training programs more elitist and sectarian, even in a time of already staggering inequalities in Canada's education. When our standard of living is crumbling and our social safety net is being torn to pieces, we cannot let our public education system become dismantled as well.

The voucher system has already failed in New Zealand, certain American states, and even in some sections of western European countries. The voucher system is known to widen the existent gap between schools for poor, working-class children and schools for the sons and daughters of the wealthy and powerful. Since 1991, voters in the states of California, Oregon and Colorado have thankfully turned down voucher proposals in referendums by a margin of two to one.

In places where the voucher system has been tested, the only children whose education has improved are those from the upper class. For everyone else, the quality of education has decreased. So, in reality, proponents are right when they say that vouchers can improve the education system. Unfortunately, this "improvement" affects only the wealthy (10% of students). In the long run, the voucher system only drains essential funds from the other 90% of the student population.

This occurs simply because wealthier parents can afford to add on their own money to the voucher that they receive from the government, allowing their children to be educated at more expensive schools with higher standards. As for working-class and middle-class parents, they can not afford to use any of their own money to put on top of the voucher. Thus, their sons and daughters must settle for schools which were quite standard, sometimes even downright deficient compared to some of the wealthier, more prestigious schools.

Proponents of this system also assert that reducing a bloated bureaucracy is another good reason for establishing a voucher system. Yet, whether we like it or not, government bureaucracy provides structure and fairness to the educational system. It provides the vital function of encouraging cooperation between private and public schools and of sustaining standards, which boards of education must follow in order to provide the best possible education for all young Canadians who simply want to learn.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

GUEST COLUMN: THE LOST GENERATION

With each day that passes, I seem to feel less and less confident about the prospects for our generation. The news headlines are full of depressing information that directly affect us. We will be remembered as the lost generation since our hopes, dreams and aspirations will all eventually be lost. A little too bleak you say? Perhaps, but there certainly are compelling arguments to be made to solidify my case.

Let's start with a recent news headline: CPP premiums. We are faced with increased premiums and lower retirement payouts simply in order to keep our Canada Pension Plan afloat. Who must bear this weight? We must! We will earn less due to the increased rates, and ultimately receive less when we retire. It makes me smile to know that our forefathers were able to pay lower premiums and enjoy a well-earned retirement. Don't worry, we will support you! Please, don't even think about our future—it has already been determined for us. We are used to getting less than the previous generation.

How about educational fees? That's a hot topic right now. The bottom line, once again, is that we will pay more for our education than any generation before us. We are often forced to rack up massive student loans (which may be cut by government) in order to achieve the same education level of the generation before us. Let me see now...Paying more than the previous generation...Seems to be a pattern forming here.

What ever happened to job security? At one point, people worked for only one or two companies over their entire lives. The company became a life-long commitment, and provided a secure financial footing as well as contributions to their employees' retirement. Nowadays, contract employment is the norm. Companies are replacing their long-term employees with short-term, contracted help. This way they avoid paying out those pesky benefits. Brilliant! Bearing this in mind, I find it difficult to identify with the professors who cry about losing 1% of their pay. They make good money and benefits, yet still have access to an out-dated form of job security called 'tenure'. People are being laid off by the thousands, and these professors with secure jobs are worried about a 1% pay cut? Well then, why not just raise student fees an additional 10% and let us pay the difference. Don't worry, we're used to paying more and getting less.

Wait....it gets even better! Once the baby boomers begin retiring in droves over the next 15-20 years, the burden on our social system will become enormous. Health care costs will jump as more hospitals and retirement facilities will need to be built. Demands on provincial health and drug plans will be overwhelming and their costs will increase dramatically. Who will pay for this excess burden? You get only one guess.

I haven't even mentioned increased car insurance premiums, the government debt, user-fees on garbage collection, the pollution legacy from previous generations and countless other factors that will be levied on our generation. We are paying for the vices and gluttony of those who have come before us. When will it all end?

Until a few days ago, I was also going to remark on how timid our generation is with respect to its rights. It seemed to me that no matter what was handed to us, we simply laid back and accepted it quietly. However, the recent student 'rebellion' at Queen's Park altered my opinion. As much as I abhor violence, it was good to see members of our generation finally take a stance and say, 'Enough is enough.' Unfortunately, I believe that such demonstrations are ultimately doomed to fail. Our generation is small compared to the baby boomers, and our aggregate voice is simply not as loud. The 'boomers' have become the very establishment that they fought against during the 60s—only larger. They will not give up their futures, nor will they make any changes to their way of life; their great numbers and political clout will maintain the status quo.

What does the future hold for 'Generation X'? Not much I'm afraid. We can only demonstrate and protest so much. Ironically, the key to fixing the problem lies with the previous generations who have the ability to make the changes. Our generation is simply left in their wake. It is much like arriving late to a party: we missed all the fun, but we're just in time to clean up!

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

'LETTERS' continued

cont'd from page 6

cut. Did the students organize a protest over this? Welfare recipients faced cuts. Did the students organize a protest over this? Why would they? Their interests were not at stake. I am sure that many students applauded these actions. I recall many people saying things such as, "It's about time those welfare bums have to get off their ass and stop blowing my money!" I suppose what I am trying to say is that this episode, at least to me, is a sad commentary on all of our lives. We are so self-interested that we applaud the misfortunes of others and protest our own.

It is true that some students will be faced with a tough choice when their tuition goes up. If they are intelligent, they will realize there are options.

The University of Toronto alone has countless bursaries, grants and loan programs. Not to mention that many large corporations have funds put aside for education. If you know where to look, you can find the money. At the very least, you could make your own Common Sense Revolution and make deep cuts to your lifestyle. Just do not whine about it to Queen's Park. They are not listening. They were given their mandate by a popular election, and stunts like this will not change their course.

If those students involved invested more time trying to find other sources of funding and less time trying to move a deaf government, they might be in a better place. Instead, four students were arrested, two officers taken to hospital, and our legislature vandalized to the tune of over $20 000.

Stefan Papadopoulos

Pornography Bait?

By Louis Pang

On Thursday, February 8, 1996, the telecommunication bill passed by U.S. Congress on February 1, was signed by President Clinton to become law. While the bill received bipartisan support from the House and headline coverage from mainstream media, Internet users cried foul. The bill allows the U.S. government to regulate the Internet and banish "obscene and indecent" materials from the Net. Organizations that lobbied for the bill, like the Christian Coalition, thought the U.S. government should regulate the Net in order to protect our society from obscenity in cyberspace. But many Internet users claim that bill violates their freedom of speech.

This bring us back to an old debate: should we ban pornography?

This debate divides the population. Those who support a ban on pornography believe that pornography, to some degree, causes aggression against women and children. Anti-porn advocates believe that decreasing the accessibility of pornographic material will decrease sexual crime in society. Others argue that pornography degrades women because it often conveys sexist views and, henceforth, has no place in our society.

Pro-pornography advocates claim that censorship of pornography violates the basic right to expression. They also argue that there is no direct evidence to prove that pornography causes an increase in sex-related crime.

Porn brings Aggression?

To determine if pornography leads to aggression, we turn to the scientific community for answers. Science does not provide answers for every question. But in our quest to understanding the effects of pornography, we need a laboratory study where we can assign a group of subjects to a pornography condition, another to a control condition, and compare the two. Only through laboratory experiments can we be confident about the cause and effect of pornography.

In his studies, Dolf Zillman of Indiana University found that angered male subjects who were exposed to sexually arousing materials became more aggressive. In Zillman's experiment, subjects were first angered by a confederate. Following that, they were shown three film clips: *Marco Polo's Travels*, a film without aggressive or sexual content; *Body and Soul* , which contains a boxing scene; and *The Couch* which contains scenes of necking and nudity. Zillman found that subjects who had watched *The Couch* exhibited the highest level of aggression.

However, it is important to note that it was the arousing content of *The Couch* that increased the level of aggression--and not necessarily the sexual arousal of the film clips. Hence, arousal--which could have come from a humourous, aggressive or sexual material--accounted for the result in Zillman's experiment. For example, a soccer fan can exhibit aggression by pounding a desk or screaming when his favourite team misses a penalty kick. The soccer game does not bring aggression, but the excitement of the game can.

There are other studies that show results contrary to Zillman's findings. Robert Baron's 1974 study found that when male subjects were angered and then exposed to sexually arousing materials, they displayed less aggression later.

Why the inconsistency? Some argue that aggression increases and decreases with the level of arousal. Hence, Zillman's subjects who viewed The Couch, displayed a higher level of aggression than subjects who viewed Marco Polo's Travels and Body and Soul.

In explaining Baron's finding, some experts explained that attention shift was a factor. Here, pornography acted as an absorbing activity that shifted an individual's attention away anger.

But the ambiguity of the effects of pornography remains. How pornography affects you depends on your mood at a given time, and on your personality.

Rape rates and Porn

The studies I have mentioned so far were conducted in laboratories. The aim for these studies is to find the relationship between aggression toward women and non-violent pornography. Another way of studying this issue is to measure the correlation between the availability of pornography and incidences of aggression and crime. If pornography has any influence on sexual crime, we observe changes in rates of sexual crime when pornography laws are altered; sexual crime rates should increase where restrictions on pornography are lax (or vice versa).

> **"The evidence presented shows only that there is a strong association between sex magazine readership and rape, not that one causes the other."**
>
> *Larry Baron and Murray Straus, researchers*

In Denmark, between 1967 and 1969, bans on pornographic materials were repealed. Berl Kutchinsky researched the effects of this change within Danish society and discovered that Denmark had maintained a downward trend in sexual offences, especially against children, since receding the ban on pornography. This is contrary to the expectation that more pornography leads to more crime.

In the U.S., Larry Baron and Murray Straus show that pornography and rape rates are positively related. In their research, they accounted reported rapes across the fifty states and the number of sex-oriented magazines sold in each state. The correlation between rape rates and pornographic magazines circulation between 1980 and 1982 was .64.

Does this mean that pornography causes rape? Baron and Straus note the following:

"The evidence presented shows only that there is a strong association between sex magazine readership and rape, not that one causes the other. Even more caution is required because there are a number of plausible interpretations of what underlies the tendency for rape to be highest in states with the highest circulation of sex magazines."

It seems that all the research and studies make the debate on the effects of pornography more confusing. Experts disagree among themselves. One study points in one direction, the other in another direction. What can we derive from all these studies and scientific debates? While we are unsure of what the correlation between sexual aggression and pornography means, the negative messages that pornography conveys are obvious.

Porn Messages

Pornography is created by men. It is also male-controlled, male-dominated and male-centred. Men are visually stimulated, females are less likely. What do we see in Penthouse? A man lying on a bed while two attractive females perform oral sex on him. We see male-centred sexuality. We see three male-centred messages: "This is how you do it," "This is who you do it to," and "This is why you do it."

This is how you do it: you impose your control and supremacy over a woman. This is who you do it to: do it to your whore, her ass and her pussy. This is why you do it: you are a man.

These messages objectify women and the female body. Pornography depicts women as objects whose existence is only to satisfy men's sexual needs. Sex becomes something that we do. Penetration and ejaculation become the ultimate goal.

Sexual freedom means freeing ourselves from fear, guilt, shame and lies so that we might enjoy a sexual relationship. But pornography sells us lies and male-centred sexual views that prohibit meaningful sexual relationships. Pornography cheapens sex, which is one of the most intimate, sacred and beautiful expressions of love. Pornography also sells us unrealistic body image: "You have to be tough, muscular, and most of all, a nine-incher to be a man. Ladies, you should perform this and that to be a good sex partner. And you should have a Kathy Ireland body to be attractive." Pornography does not promote sexual freedom. It imprisons people under a tyranny of degradation and patriarchal views.

To ban or not to ban

So, should pornography be censored or banned?

Assuming the worst scenario--that pornography leads to sex-related crime--is a safe bet. If there is a 15 percent chance that pornography leads to crime, how would you treat pornography?

Our constitution promises the freedom of speech, choice and expression. Without these freedoms, we will have no parliamentary debates, elections, choice of religions or unique art forms. I believe we should not ban pornography, not because there is any merit to its existence, but because we should always allow our people the freedom to choose. The day when we surrender the right to decide for ourselves is the day we cease to think for ourselves and be responsible for our own actions. Besides, banning pornography does not eliminate the ignorance that brought pornography into our society at the first place. To remove pornography, society must recognize the potential harm and the degradation that pornography brings us.

Today, U.S. Christian lobby groups applauded the telecommunication bill. They deemed censorship and pornography control neccesary in the cyberspace. But God gave Adam and Eve a choice--to eat or not to eat the forbidden fruit of the garden of Eden. If God has given us the freedom to choose, who are we to take this freedom away?

Our Stories

Green Acres Day Camp

I was a junior leader at Green Acres Day Camp in North Toronto during the summer when I was thirteen. I wasn't supposed to have a lot of responsibility because I was so young. I was only supposed to be there as a helper. I helped Alice lead a group of fifteen five-year-old girls. We were called 'The Squirrels'.

In the middle of June, I helped the girls make necklaces from plastic beads and string. Alice called me over. She sat beside Julie, a chubby five-year-old who was one of the youngest Squirrels. The other girls made fun of Julie. Alice and I both gave her extra attention.

"Laura, can you take the girls to the change room and get them ready for swim time?" Alice looked up from the string of beads she transformed into a necklace for Amanda. Amanda could do the crafts, but she always convinced either Alice or me to do the craft for her. Amanda was smart. Six other girls waited behind Amanda to ask Alice to finish their necklaces too. Demanding five-year-olds surrounded Alice. She needed a break. "Please?" Alice pleaded with me.

I smiled. I remembered how Alice had rescued me the many times I was in this situation. "Sure, no problem," I said.

I looked at the girls who huddled close to Alice. Alice's hands could hardly put the purple bead onto Amanda's string. I clapped to get everyone's attention.

"Girls, please look at me for a minute." The chatter continued. My head pounded.

"Girls, pay attention, we're going to the . . . GIRLS!" Silence. Oh, what a wonderful thing! "Thank you. Now, we are going to the change room to get ready for swim time." The silence ended. The cheering started. I screamed again, "Single file please! Now all hold hands. We don't want any squirrels to run up the wrong tree. Follow me." We were off on our five-foot trip across the grass to the change room built from rotten wood.

"Laura, I need help with my buttons."

"Laura! My straps are twisted."

"Laura! I can't find my bathing suit."

"Ew! What smells in here?" Jessica screamed and turned towards the scent. Julie's face went red. She had an accident in her shorts. Thanks to Jessica, every five-year-old in the room screamed. "Ew, Julie pooped her pants!"

"Julie pooped her pants. Julie pooped her pants."

"Julie is a baby. She should wear a diaper."

Julie cried. I stood still for a minute. I didn't know what to do.

Alice walked into the room. Amanda ran up to her and screamed, "Julie pooped her pants!" Julie hung her head.

"Um, ah. Okay, no problem. We can handle this." I hoped Alice was more confident than she sounded. "Everyone, line up behind me. We're going swimming." And they were gone. I was left in the room, with the poop and Julie, the embarrassed, chubby five-year-old Squirrel.

I smiled. I've baby-sat before, I thought. I can handle this. I turned to Julie. "Well, first thing we have to do is get you cleaned up and dry your tears. You don't need tears. You are going to get wet enough in the water." I forced a chuckle. Julie kept her head down. Her tears streamed down her round cheeks.

"That wasn't very nice of the other girls to laugh at me. I didn't mean to do it. I'm sorry." Julie raised her head and looked at me. I knelt down and looked into her swollen eyes. I hugged her.

"Sweetie, everybody has accidents like this. And no, it wasn't very nice of the girls to laugh at you. Sometimes people forget to put themselves in the other person's place. You just remember that you didn't do anything wrong." I smiled at Julie and she smiled back. "Now, let's get you all cleaned up and hit the pool before everyone splashes all the water out." Julie laughed. I stood up. Julie took my hand. Together, we waddled off to the outhouse across from the change room.

Ten minutes later, Julie splashed in the pool as if nothing happened. I didn't forget the change room mess though. I found Alice lying on the grass near the pool.

"Never, ever do that to me again," I said and I poured a bucket of cold pool water over her jeanshorts and camp t-shirt. Alice screamed, "I'm sorry!"

I put Alice on change room duty for the rest of the summer at Green Acres Day Camp.

by Laura Snider

ARTS & ENTERTAINMENT

John Travolta staying alive in Broken Arrow

As a film student, I can certainly attest to Hong Kong filmmaker John Woo's popularity in scholarly circles. Lately, his Asian films, such as *The Killer* and *Bullet In The Head*, are staples of the rep cinema circuit.

It is in some ways unfortunate that his second American film **Broken Arrow** was my first John Woo experience. This is not to suggest that **Broken Arrow** is a disappointment, rather it is a fast-paced, well-made American actioner — and therein lies its weakness.

Some have suggested that in Hollywood, because of its immense wealth of skillful technicians, anyone can be a film director (this explains, for example, Mel Gibson's recent Golden Globe Award). But what happens when a talented filmmaker comes to Hollywood and works with a major studio crew? In the case of **Broken Arrow**, it appears as if much of the energy of Asian action thrillers has been replaced by Hollywood's appointment-deadline structure.

Screenwriter Graham Yost (son of TVO's Elwy Yost) is certainly well-acquainted with this mode of filmmaking, as seen in his previous success, Jan de Bont's *Speed*. As in *Speed*, the action is introduced quickly in **Broken Arrow**, setting a rapid pace for the rest of the film. The film begins with a boxing match between the films protagonist and antagonist, Stealth Bomber pilots Riley Hale (Christian Slater) and Vic Deakins (John Travolta) respectively. In a friendly locker room conversation following the match, Hale realizes he lost the match by not anticipating Deakins' moves. The pair are then quickly summoned to the briefing room to receive a routine flight training mission over the Arizona desert — routine, except for the fact that their bomber is carrying nuclear warheads. In the course of the mission, Deakins ejects Hale, destroys the bomber, and steals the nuclear weapons. For the rest of the film, Hale and park ranger Terry Carmichael (Samantha Mathis) are forced to stop Deakins from using the warheads by predicting his deceptive moves. While Hale and Carmichael are busy battling Deakins in the desert, Hale's military counterparts, led by Colonel Max Wilkins (Delroy Lindo) and Pentagon advisor Giles Prentice (Frank Whaley) attempt to assess the situation and obtain the *broken arrows* — apparently military doublespeak for "lost nuclear devices."

Broken Arrow's structure borrows heavily from Speed in that, once again, a specialist (Slater or Reeves) is isolated from his "team" (the military or the bomb squad), and has only the reluctant heroism of a young woman (Mathis or Bullock) to whom he is romantically attracted to help him prevent a horrible disaster. While Yost has clearly upped the ante in his second screenplay, his originality has waned.

Here is where John Woo excels. With a limited screenplay and a relatively limited cast (with the exception of Frank Wheatley and Delroy Lindo), Woo manages to construct an exciting film. Woo's energy, while restricted by the Hollywood format, is nonetheless effective in maintaining a high level of tension throughout the film. Woo's action sequences contrast nicely with **Broken Arrow**'s brief moments of human interaction. Unlike *Speed* or other nuclear action thrillers like *True Lies*, Woo's film neither limits or humiliates its female characters. Mathis' character is as strong as Slater's, as illustrated in their initial gun/knifepoint stand-off.

Christian Slater, some guy with a beard, John Woo & John Travolta.
photo by Richard Foreman

Other powerful moments, such as the boxing match at the beginning of the film, can be attributed to Woo's Asian heritage. In the opening scene, the film cuts between a high-altitude angle of a glowing white boxing ring surrounded by nothing but pure blackness, and brightly coloured close-up shots of the fight itself. Such anti-realist touches oppose the American action format, and offer promise of Woo's potential in North America. (☺☺☺).

Tori Amos expression, repression, oppression...

CD REVIEWS

by Natalie Secretan

Tori Amos
Boys For Pele
(eastwest)

After two years and a break-up with producer/partner Eric Rosse, **Tori** is back with her new CD, *Boys For Pele*. This project puts **Tori** at the helm as sole producer, and critics are eating her alive (typical).

Half of *Boys For Pele* was recorded in Ireland where **Tori** soaked up the repressive past/present of women in religion. The other half of the album was recorded in Louisiana where **Tori** explored her jazz technique and infused the southerly approach to women's oppression. *Boys For Pele* is a collection of songs that address women's issues from repression to anorexia — *Well you'll never gain weight from a doughnut hole.* Okay, it's a feminist album, and I don't mean that with any negative connotation whatsoever.

The feminist side of the album is emphasized in the CD's cover art. Tori dressed in lilac (colour of feminism) holding a rifle. Snakes slithering around her feet outside a lilac-painted farmhouse predict independence and freedom from stereotypical images. The snakes roam free and don't tempt this Eve one bit. The nuzzling piglet on the inside CD cover challenges images of Eve/woman as evil and those paintings of women breast feeding snakes. Throughout history, women have been seen as either virgin or whore; well, virgins don't procreate and whores or pigs beget piglets.

The lyrical content of *Boys For Pele* is particularly empowering, especially *Muhammad My Friend* that proclaims, *It's time to tell the world/we both know it was a girl back in Bethlehem.* Imagine... Many of the songs are gender-benders like the beautiful *Jupiter* and *Blood Roses*. Both address the feelings of abusive, despondent relationships.

Tori employs both her *Bosendorfer* and harpsichord. Additional musicians are an integral part of the moody layering of sound.

Now, let's address those production problems we have heard so much about. Bearing in mind that **Tori** puts her fans first, the recording technique she has uses for *Boys For Pele* is microphone trickery, that is, nothing is plugged in, which bring her audience front row centre into the music. Anyone who has seen **Tori** live can attest that she sounds larger than life and needs no effects. **Tori**'s last two albums were polished perfect in the production, robbing that live essence and also taking away from the full spectrum of 3-D **Tori**. *Boys For Pele* places you inside the recording studio and personally, I prefer it.

However, there are two hiccups. The first is *Professional Widow*, which starts off as a raunchy provocative song and breaks off into an angelic bridge, and then abruptly resumes back to the suggestive, hard-core quality of the song. The bridge represents a flashback to the whore's innocent beginnings as a small child. The musical punch puts the listener back to the *Professional Widow*'s brutal reality and whoredom. Brilliance, if you ask me.

The second hiccup is *Little Amsterdam*, which has this high-frequency sample in the background. At first, I thought it was feedback. Simply, the high-frequency sound portrays the confusion, madness, and gnawing frustration inside the protagonist's head. Ingenious.

Boys For Pele *round and a round and a round* it goes on my CD player every day, all day long. **Tori**, it's good to have you back.

Annie Lennox
Medusa + Live In Central Park
(BMG)

Annie Lennox brings us *Medusa* re-released. Tucked in behind *Medusa* is a special nine-track bonus CD, featuring Annie ...*Live In Central Park.*

While *Medusa* is an **Annie**-rendition of covers and offers fans the opportunity to hear her unleashed on other people's songs like *Take Me To The River*, *A Whiter Shade Of Pale* and *Don't Let It Bring You Down*, ...*Live In Central Park* presents a recording of one of **Annie**'s rare solo live performances from last September. ...*Live In Central* features tracks like *Why*, *Who's That Girl*, *Walking On Broken Glass* and *Here Comes The Rain.*

...*Live In Central Park* has been made into a film and will air in North America on the *Disney Channel* in March. The video recording of this show will released in the spring.

All in all, for **Annie Lennox** and Eurythmics' fans, this looks like a grabber, a collection item to parade on your CD shelf.

Various Artists
A Tribute To Mrs. Rosa Parks
(Verity Records)

With February being Black History Month, what better way to celebrate then with *A Tribute To Mrs. Rosa Parks* (ATTMRP). This CD marks the fortieth anniversary of the Montgomery boycott, and is a tribute to the life of a woman whom historians call the only authentic living legend in America today, the Mother of the Civil Rights Movement, Mrs. Rosa Parks.

Some of the tracks on ATTMRP are introduced with clips of Parks speaking about her experience. The music is a combination of gospel, soul and R&B and features artists like John P. Kee, Vanessa Bell Armstrong, Yolanda Adams, Daryl Coley, Fred Hammond, Tramaine Hawkins, Shirley Caesar and Richard Smallwood.

The album itself is a collection of songs that depict the themes of Parks' book *Quiet Strength*. Those themes include fear, defiance, injustice, pain, character, role models, faith, values, determination, youth and the future.

The first single, *Something Inside So Strong*, uses artists from *We Are The World.*

Strawman
Strawman
(Power and Industry Recordings)

Strawman (for some reason I want to say starman) is the debut release for Toronto band **Strawman**. And Al-man (keys and noise, lyricist) is a UofT dude.

Strawman is riddled with biblical references, from the crucifix-bedecked band members and their logo, to the songs like *Crucify*, *Children of Cain* and *Curse The Padre*, to the crucifix-pose of leader John Hitzroth on the inside CD sleeve. And true to **Strawman**'s rock-roots, their lyrics rebel against an outdated religious system. And what would a rock album be without a naked woman? Only **Strawman**'s naked woman is equipped with a strap-on dildo. Hm, how liberating!

Musically, **Strawman** smack of Slik Toxik and possess a Deep Purple-like groove. **Strawman** are currently enjoying regular rotation on radio. The single being played is *Yeah Yeah Yeah...Whatever* — listen-out for it.

Strawman will play at the Rivoli, Friday, February 16 at 11 p.m. They will also participate in the Canadian Music Showcase.

Hassenpfeffer
Songs Of Convenience
(MaGaDa Int'l)

Well, Maria Del Mar (National Velvet) is back with a new five-girl indie band called **Hassenpfeffer**. It's great to see women bridging the gap between the sexes in the world of music.

However, musically, nothing innovative is being done here. *Songs of Convenience* lags for the first five repetitive, rock-typical songs, and it is not until track six, *Life*, that diversity takes over and kick-starts some interest into this disc.

Del Mar's vocals are ever-strong, in-your-face and contrast nicely with bassist Lori's child-like back-up vocals. There seems to be a pervasive timidity among the rest of the musicians, as if they are skulking in the background afraid to be heard. *Songs of Convenience* needs more uummpff to get off the ground.

However, my dog liked it. I couldn't get him away from the bio-sheets. Sniff, sniff, lick, lick, lick ...ahh! It must be the rabbit stew!?

Hassenpfeffer are at the Horseshoe on February 21, 10:30 p.m.

"Pardon" cont'd on page 11

Pardon me Eric but Wallnut isn't Presently Level

cont'd from page 10

Pardon Beggars
Understanding Wittgenstein
(Super Mono)

Oh my God!!!! Pretenders deja vu? Well, kind of. Well okay, the first track only!!

Get a load of the **Pardon Beggars'** history. They formed in 1991 when Peat'r Hudson and singer Trevor Hutchinson met in a rehab centre in south-western Ontario and were encouraged to express their feelings by their art therapist (now vocalist) Robin Wark, their alcohol counsellor (now drummer) Tim Browne and motivational coach (now guitarist) Shawn Rahbek!!

Hutchinson and Wark share the vocals, which makes for an interesting combination of Wark's jazz-trained voice and Hutchinson's folky-blues voice. The music moves and forms around the foundation of the vocals, and guitar-work and percussion take on their own slant and direction depending on the groove of the song. Cool!

Understanding Wittgenstein is *Pardon Beggars'* second release. Hutchinson claims he was in a bad way when he wrote this album "It's an album about being dumped. It's about being fucked by your best friend. It's about having your heart pulled out through your nostrils. But you can dance to some of it. There's a beat. I don't know. Call it deathpop." Poor bastard, I can relate.

Pardon Beggars are having a CD/video (*Leave She Said* video) release party at The 360 Club on February 21 with a set at 8 p.m. and a longer set at 10 p.m.

Wallnut
Helps Prevent Drowsiness
(Wallnut)

For a local band, **Wallnut** come close to their British counterparts Charlatans UK, Cast and Shed Seven. Vocalist Mich Desormeaux is particularly resonant of British crooners and sings with androgyny. Guitar sounds and drum beats are also Brit-flavoured and by that I don't mean bland. In fact, Beatlesque comes to mind when I hear **Wallnut.**

With this in mind, **Wallnut** possess a rock-pop, alternie-rhythm that is both catchy and easy on the ears. Sean Ingleton on bass is an Erindale man (it never ceases to amaze me the talent we have here within our four forested walls) and informs me that **Wallnut** have just finished recording a full-length CD, scheduled for release in March. Stay tuned.

Replicants
Replicants
(Zoo)

What does replicant mean to you? Duplication? Repeat? Well, imagine a band that sounds like Nirvana/Foo Fighters, covering songs like *Just What I Needed* (Cars), *Silly Love Songs* (Wings), *Life's A Gas* (T. Rex), *Cinnamon Girl* (Neil Young), *Ibiza Bar* (Pink Floyd), *Are 'Friends' Electric* (Gary Numan), *The Bewlay Brothers* (David Bowie) and the list goes on.

Never before (except for Tori Amos' cover of *Smells Like Teen Spirit*) have I heard such weird renditions of other people's songs. And I would go so far as to say **Replicants'** covers are better than the originals (oh my God! I can't believe I said that!)

Now, some people may think **Replicants** are rip-off artists by copying other people and not using their own material. Well, in a lot of ways, it is more of a challenge to take something that is already finished and reinvent it into your own thing. And that just about sums it up. I'm telling you, you would not recognize some of these covers unless you're a devout fan of the originals and only if you listen very carefully. **Replicants** are the aftermath of bands Tool and Failure.

Listening is understanding, and understanding the Replicants' release is a surreal, suggestive exercise in familiarity and interpretive artistry. Now go forth and replicate, you will never look back the same way again!

Cibo Matto
Viva! La Woman
(Warner Bros)

Cibo Matto state in the liner notes for *Viva! La Woman* that the band was conceived over the dinner table. This statement has more than just a touch of irony to it.

by
Dave Bullard

Firstly, a band can be conceived in ten seconds; making an album can take years. Secondly, it only seems appropriate that because **Cibo Matto** was formed in a restaurant, all the songs on *Viva! La Woman* have some sort of reference to food.

Cibo Matto is almost impossible to classify. This band is *truly* alternative compared to the plethora of bands today that are classified in this category. **Cibo Matto** don't utilize the tightly-knit, three-minute verse-chorus-verse pop song structure of today. There is not one band today that receives radio airplay anywhere along the same lines as **Cibo Matto.**

Cibo Matto's songs are basically spoken word with a hip hop beat. The closest comparison to the **Cibo Matto** sound is Jane Siberry or Meryn Cadell doing an album a la Portishead. This comparison cannot give **Cibo Matto** and *Viva! La Woman* the justice that either the band or the album deserve.

Matto's hyphenated English (a cute way of pronouncing words), and use of old-school repetition of lyrics and beats easily catch the casual listener off guard.

What makes **Cibo Matto** really different from the norm is the fact that the band only sings one song, the rest being spoken, and guitars play a minimal role on the album.

It is not only what **Cibo Matto** *don't* do, but *what* they do do, that makes the band unique. **Cibo Matto** use several samplings (Paul Weller !?!), trumpet beats, xylophones(?), vocal distortions, abrupt sound cuts, and waves crashing against the beach.

The scary thing about *Viva! La Woman* is the fact that with the meshing of different styles and sounds the songs manage to flow. It comes as a surprise that **Cibo Matto** is signed to the Warner Music label. **Cibo Matto** work at a level that is simply not commercially viable. Don't expect to hear them on any radio station soon.

The sound of **Cibo Matto** is just too advanced (maybe several years ahead of its time) to tweak the ears of the slacker wannabees of this generation.

Eric's Trip
Purple Blue
(Sub Pop)

Eric's Trip fans must be rejoicing at the release of **ET's** latest CD, *Purple Blue*. This CD is packed full of all the ingredients that make up the **Eric's Trip** sound.

by
Jen Campbell

There is, of course, the traditional gritty guitar and bass reverb, coupled with loud/soft, fast/slow dichotomies that are blatantly evident in *Alone and Annoyed*. *Eyes Shut* features the quaintly wobbling vocals of Julie. And let's not forget their ever-present rebellion against traditional 4/4 time (check out *Spaceship Opening*).

Comparisons to Sonic Youth are always expected for **Eric's Trip**. After all, their name comes from Sonic Youth's *Daydream Nation*. But is **Eric's Trip** really Canada's answer to Sonic Youth? Definitely not in their sound, but maybe in their love of experimentation. By far, the most important aspect of **Eric's Trip** is experimentation, and they make sure you don't miss the point with the first track on *Purple Blue*, called *Introduction into The... parts 1 to 4*. This eight-minute song is vintage **Eric's Trip**.

Overall, *Purple Blue* is definitely **Eric's Trip's** strongest release. Why? Admittedly, I haven't a clue. Simply, it must be addiction.

The Wedding Present
Mini Plus
(True North Records)

Few bands will ever come close to achieving what **The Wedding Present** have done. The wedding what? Who? You mean you haven't heard of them either?

by
Gary Matos

The Wedding Present have been the unheralded indie music pioneers of Europe and the world since 1985. Their latest release, *Mini Plus*, is a further innovation.

Mini Plus is pop with an "indie" feel. **The Wedding Present** are pioneers in indie music, not followers. It does not sound like anything from Canada's east coast or any offering from Sonic Unyon. On *Mini Plus*, they return to the sounds of their earlier, critically-acclaimed *Seamonsters* album. The first three tracks are vintage **Wedding Present** as David Gedge's voice resonates above swirling guitars and a rhythm section that makes you jump blissfully around the room. *Love Machine* is the best track on *Mini Plus*, as it gradually builds into a frenzy, much like the next track *Go, Man, Go*. The guitar sounds are quite varied, sometimes sounding like something you would expect from a fifties tune, then almost like surfer music. The constantly changing sound keeps your ears glued to the music and your limbs moving.

The occasional female back-up vocals and numerous tempo changes are, at times, odd and distracting. Yet, it's the band's nature to experiment that makes them so interesting.

The Wedding Present will be in town on March 20 at Lee's Palace. Don't go looking for tickets yet, as the concert won't be officially announced until the week of February 19. Go if you can; their live show is unbelievable. *Go, Man, Go!*

Levellers
Zeitgeist
(Elektra)

Zeitgeist (German for spirit of the age) is certainly spirited. It is a mix of hard-rocking, kick-ass, grab-your-pint-of-*Guinness* and butt heads with your friends music. And a mix of rhythmic ballads that make you want to drown your sorrows in a bottle of bourbon.

by
Ryan Duquette

Throughout *Zeitgeist*, the **Levellers** creatively mix Celtic fiddle with heavy guitar licks.

The first track, entitled *Hope St.*, starts off with a riff that must have been Led Zeppelin-influenced. *Hope St.* blends a recognizably funky chorus with soft flowing lyrics. Track three, *Exodus*, actually mixes together acoustic guitar with spirited lyrics, fiddle and scratching (as in rap record scratching). This adds a little funkiness to the song, which, without it, would sound like many of the other songs.

Saturday to Sunday is a track that starts off nicely relaxing with melodic fiddle sounds. It switches pace and kicks into a heavy-jumping-around kind of song. Similarly, *Forgotten Ground* starts off slow and ends heavy.

Zeitgeist seems to have a Celtic feeling to it. I would compare this group to a British Spirit Of The West. The **Levellers** ingeniously mix slow Celtic ballads with songs that just make you want to get up and dance. This would be great music to play at a bar after everyone has had a few. I'll raise my glass to this one. Cheers!

TO ERR IS HUMAN

Apologies to Les Belles Soeurs Colomba Conte and Meredith Scott who were accidentally switched at birth, I mean, during production last week -- I changed their religion! Ooops! Hey, Cyber•Media•Chaos fans, Dan would like everyone to know that he DOES NOT watch or even like *Cops* or *America's Most Wanted*. Ha! Ha! Arts Ed fucked up!!! *Sorry.....*

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"OF COURSE I AM A GENUINE PSYCHIC, WHY DO YOU ASK?"

Dick's Treasure Hunt

This is it!

If you've been following this, you know that this week you're getting the last in a long series of clues that will lead you to the idol. All you have to do is bring us what's inside the idol to win the grand prize! Remember the two front supports of the shack? The idol is 10 feet, 8 inches away from one of the posts, and 11 feet, 4 inches from the second post. The idol is not buried beneath the shack.

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WEEKLY MORON CONTEST

You could either do some research (I doubt it), or you could just wager a guess for the answer to this week's question.

HOW MANY CARS CAN PARKING LOTS 2,3,4, AND 8 HOLD?

A different question, at any rate. How good are your estimating skills? Submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a **$20 gift certificate** from

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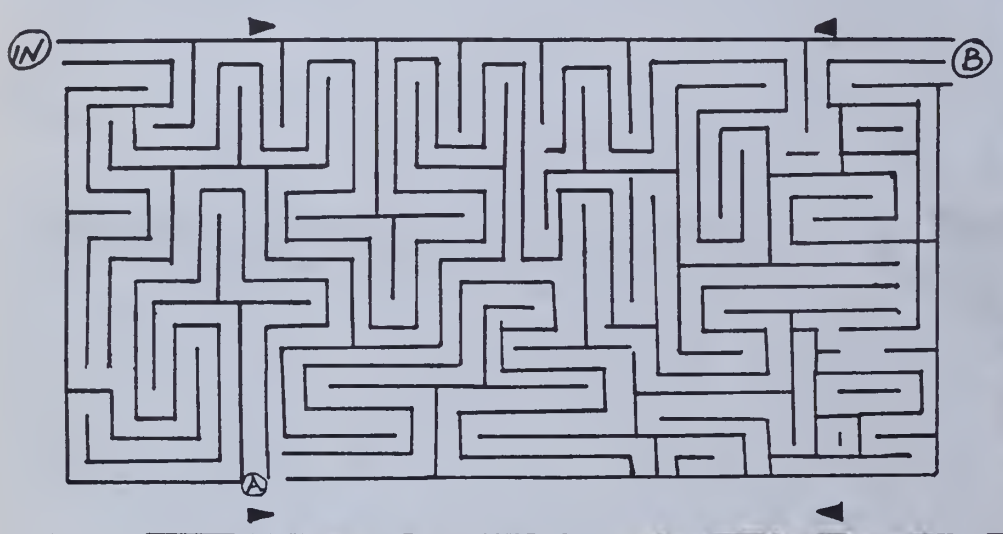
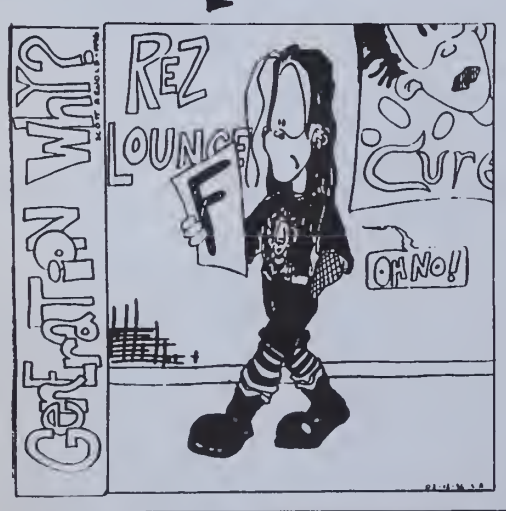
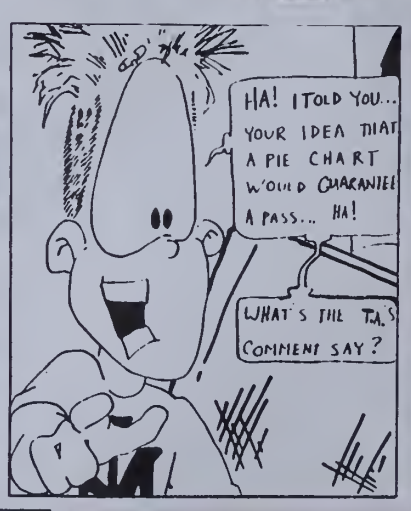
Wilson's Wonderpuzzle

by Carol Wilson

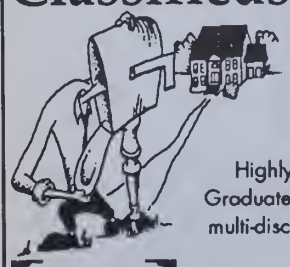
Start at the **IN** circle and make your way through to the **A** exit. Then fold the maze like a Mad fold-in so the left set of arrows touch the right set. Then start at **A** and find a way to get to the **B** exit. You are allowed to pass over the folds if you need to.







Classifieds



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See the mountains kiss high Heaven
And the waves clasp one another;
No sister-flower would be forgiven
If it disdained its brother;
And the sunlight clasps the earth
And the moonbeams kiss the sea;
What is all this sweet work worth
If thou kiss not me?

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Village ENGLISH

Last Week's Answers

MORON CONTEST

Wow! I didn't even come close to guessing how many words were in "Erindale." Most people used mainly English words and supplemented them with a few German, Italian, and French words. Since the only German I know is *Ist ihre Tochter achtzehn, bitte?*, I'm going to have to take your word for it (no pun intended). The winner was Jon Hart, who came up with a staggering 159 words, including the fewest foreign-language words. He submitted it on a spreadsheet, which makes me wonder whether a computer program helped him out. Well, if one did, all the more power to him.

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FOX AND Fiddle

Division II Basketball crush MBA

"Watch what I can do with my eyes closed." Erindale Division II B-ball players surround cocky opposition. *photo by Jamie Tyndall*

by Duncan Koerber

Erindale crushed MBA 58-37 in last Monday's Division II basketball game. Both teams got off to a sluggish start, with zeros on both sides of the scoreboard for the first few minutes.

However Erindale got their game together and took a 10-0 lead. It took MBA until ten minutes had passed to score their first points of the game.

Erindale showed solid skills that constantly frustrated MBA all night and led 23-12 at the half.MBA perservered, despite their often inept ball-handling skilled, and scored 25 points in the second half.

Rising to the occasion however, Erindale added 35 point of their own.

The highlight of the second half for Erindale was Harvey Bhella's four three-point scores in a row which had the crowd in a frenzy chanting his name.

However, showing the fickleness of sports fans these days, their love-affair with Bhella ended when he misses his next two three-point chances.

The top scorer for the game was Jason Melborne of M.B.A. who scored 16 of his teams 37 points.

Bhella led Erindale with 14 points. Showing a balanced attack, Erindale's other scorers were Deigo Salgado (12), Ron Hill (12), Raman Grewal (10), Elvin Sotto (8), Fernando Freda (2). Keep your eyes on the ECARA boards for dates, places and times of upcoming Div. II Basketball games.

Catch this exciting team as they dribble their way to the playoffs.

Women's Volleyball Spikes St. Mike's

Last week Women's volleyball beat St. Mike's two games out of three to remain undefeated at 9 and 0. "Yo, you up in the window, what are you looking at?" *photo by Jamie Tyndall*

Goodfellows and Public Enemy both defeated: A Div. victors aren't selective

"Stand-up dammit. Who do you think you are, Grant Fuhr?" *photo by Robert Price*

by Matt Murray

Frontrunner trashed the Goodfellows 10-1 in a game that ended just after half-time. The Goodfellows asked to call the game at the 15 minute mark of the second half. The Goodfellows were missing their regular goalie, and only had two substitutes.

Lancaster destroyed Public Enemy 8-3 in game dominated by Lancaster. Lancaster had a 5-0 lead at half-time, and despite Public Enemy's come back attempt in the second half Lancaster cruised to an 8-3 victory.Matt Perrotta lead Lancaster in scoring with three goals, while Gary De Souza scored two goals for Public Enemy.

Lancaster defeated the Mavericks for their second win of the week, ensuring them top spot in A-Division. Lancaster, who led 3-2 at half-time, went on to win the game 7-3. Leading the way for Lancaster was Derek Brennan who scored three goals on the day, while Omar Rampaul led the Mavericks with two goals. With only six players, the Mavericks got tired quickly, and in the second half they just couldn't keep up with the high flying Lancaster team.

The Leafs beat the Mavericks in a close game. The Mavericks scored first with an unassisted goal by Martin Borean. However the Leafs were able to storm back, scoring three goals before the half to give them a 3-1 lead.

In the second-half the Leafs continued their onslaught, and at one point led 7-2. The Mavericks began their comeback and scored three goals in the final four minutes of play. Unfortunately for the Mavericks their efforts were too little too late as the Leafs won 7-5.

Who Will Walk Away With the World Cup in 96? Russia or Canada?

This summer, hockey fans around the world will have the opportunity to watch the world's greatest hockey powers clash at the inaugural World Cup tournament. The best players in the world will represent their homelands in what should be the greatest hockey spectacle ever. In this issue of Shootout, we will select our respective champions and their probable team lineups.

SHOOTOUT
Left Wing
by Rob Sopov

Winner: Team Russia

Center: Fedorov, Zhamnov, Yashin, Larianov

With this foursome, the Russians will have the best center core at the tournament. No other country will be able to bolster a center core with as much offensive talent and defensive awareness as the Russians. Sergei Fedorov will lead the "Bolsheviks" to the World Cup title and will be the first player crowned as "World MVP".

Left Wing: Alexander Mogilny, Valeri Kamensky, Alexei Kovalev, Iliya Bykov.

How do the Canadians think they will stop these MIG jets coming down the wings with senior citizens like Coffey, McInnis and Murphy? Mogilny, along with linemates Fedorov and Bure, will totally dominate and embarrass the Canadian "pensioners" on defense.

Right Wing: Pavel Bure, Vyacheslav Kozlov, Andrei Kovalenko, Andrei Khomutov

While the Russians bolster a right wing of superstars like Bure and Khomutov. The Canadians will counter with jokers like Neely, Linden and Nolan. The Canadians are so weak on right wing that rumor has it Lanny McDonald is making a comeback.

Defence: Zubov, Ozolinsh, Oleg Tverdivsky, Sergei Gonchar, Darius Kasparitis, Alexei Zhitnik

The Russians defense core will be the youngest and most offensive at the tournament. Superstar "dynamo" Sergei Zubov will anchor the explosive Russian defense and lead the tournament in defensive scoring. Kasparitis will surely "fold" Canadian forwards with his bone-crushing hits.

Goaltending: Nikolai Khabibulin & Mikhail Shtalenkov

With Khabibulin in between the pipes, the Winnipeg Jets are well above the .500 mark. Khabibulin, the most under-rated goalie in the NHL, will successfully "halt" enemy offences. Khabibulin and his fellow "comrade" will be the first ones to sip from the World Cup.

TIDBITS: Teemu Selanne will be the "mightiest duck" in Anaheim...Mr. Nagra would reacquire Wendel Clark at any cost. My "comrade" is losing his mind faster then his hair...Alexander Mogilny is quietly becoming the best player in hockey...Rumor has it that Amy Gilmour is upset about the "cozy" relationship developing between Dougie and Kirk Muller.

SHOOTOUT
Right Wing
by Harry Nagra

Winner: Team Canada

Left-Wing: Mark Messier, Brendan Shanahan, Ron Francis & Luc Robitaille. No problem scoring or hitting. Messier and Francis show their flexibility by moving to the wing, allowing them to play with centres they are comfortable with.

Center: Gretzky, Lindros, Lemieux & Sakic.

Hands down the hardest position to select. Players such as Turgeon, Oates and Gilmour could dominate for any other nation, Gretzky, Lemieux and Sakic will be responsible for goal scoring while Lindros will team with Shanahan and Fleury to punish the oppositions top forward unit. Look for all four to be among the leading scorers in the tournament.

Right-Wing: Paul Kariya, Theo Fleury, Owen Nolan & Steve Yzerman.

One can only imagine the smile on Don Cherry's face when he see's this group. They represent everything about Canadian hockey, skill, dedication and heart. Kariya and Yzerman will undoubtedly be the main features of many highlight films, while Fleury and Nolan will chip in with grit and a few goals.

Defence: Ray Bourque, Al MacInnis, Paul Coffey, Eric Desjardins, Scott Stevens & Scott Niedermeyer.

An exceptional group that combines every facet of great defensive work. The first five are veterans of internationals competition, having previously played in the Canada Cup. Niedermeyer is an emerging talent who will step-up his play when pitted against world class talent. Look for the ageless one, Coffey, to be the top scoring defenceman.

Goalie: Patrick Roy & Bill Ranford.

Goalies such as Brodeur, Potvin and Fuhr could provide similar stellar goaltending, Roy and Ranford are veterans familiar with international play. Regardless of who starts, Canada cannot lose with this duo.

TIDBITS: Chad Kilger will make Winnipeg/Phoenix fans forget all about Teemu Selanne...Mats Sundin called home to Sweden to ask if anyone had found his missing heart...With Winnipeg looking to dump some salaries, Cliff Fletcher has inquired about Dave Manson...Kenny Jonsson is actually having scar removal surgery for his face...Gary Bettman-ov has given the Oilers permission to move to Nashville...Pittsburgh management has finally given in and is pursuing defensive help.

The West Star Scores and Standings

Call us first for uniforms 820-9428

B Division Standings

Harold Hussein Division

Team Name	W	L	T	GD	Pts
Fury	5	0	0	+31	15
BMW	4	1	0	+30	13
NBK	3	2	0	-1	11
Dead Presidents	2	2	1	-4	10
X-Men	2	3	0	-10	9
Doom	1	4	0	-11	7
V.I.P Bouncers	1	2	1	-11	7
Holy Angels	0	4	0	-30	4

Moses Znaimer Division

Team Name	W	L	T	GD	Pts
Team 50	3	1	1	+21	12
Silver Hawks	4	0	0	+14	12
Sweathogs	2	2	1	+8	10
No Chickens	2	2	1	-10	10
Loaded Dice	2	3	0	-16	9
Enforcers	2	1	1	+8	9
Blood Hounds	1	4	0	-6	7
Team CASA	1	4	0	-16	7

Jo Jo Chinto Division

Team Name	W	L	T	GD	Pts
Decepticons	4	0	0	+23	13
Vipers	4	1	0	+23	13
Rosco P. Coltrain	3	2	0	+14	11
BBC Royals	3	1	0	+12	10
I.C.P	2	3	0	-3	9
Unknowns	2	3	0	-24	9
Malt'n Liquor	1	4	0	-27	7
Lost Boys	0	4	0	-18	4

Results

Check the ECARA board for the results.

The Betting Line

Fury destroy VIP Bouncers.
NBK upset by Doom.
BMW over dead Presidents by 2 goals.

The Betting Line

Team 50 walk all over Bloodhounds - win by six.
Silver play with Team CASA - win by five. .
Sweathogs down Enforcers by two. .

The Betting Line

Unknowns slip by Malt'n Liquor.
BBC Royals upset Decepticons.
Vipers over Rosco P. by three. .
I.C.P. toy with Lost Boys - win by four.

A Division Standings

Team Name	W	L	T	GD	Pts
Knights of Lanc.	5	0	2	+23	19
The Leafs	4	1	1	+9	15
Frontrunner	3	3	0	+5	12
The Mavericks	2	3	1	-5	11
Public Enemy	2	3	0	-7	9
Good Fellows	0	6	0	-26	6

C Division Standings

Team Name	W	L	T	GD	Pts
Reservoir Dogs	4	0	1	+25	14
Top Guns	4	1	0	+14	13
Marksmen	3	1	1	+6	12
Gargoyles	2	2	0	-4	8
Free Agents I	1	4	0	-15	7
Blind Ducks	1	3	0	-4	6
Blue Flames	1	3	0	-21	6

Women's Division Standings

Team Name	W	L	T	GD	Pts
Funky Divas	5	0	0	+23	15
Never 2 Trashed	3	1	0	+15	10
Looney Tunes	1	3	0	-13	6
Delirious Dames	1	2	0	-5	5
D. Corruption	0	3	0	-20	3

Team Name	W	L	T	GD	Pts
Ball Hogs	5	0	0	+26	15
Dazed & Confused	4	2	0	+15	14
Material Girls	3	2	0	+12	11
Fox Forces	2	2	0	+1	8
Collision Course	1	4	0	-15	7
The Vamps	0	5	0	-38	5

Results

Check the ECARA board for the results.

The Betting Line

Lancaster over Leafs by two..
Frontrunner drop Mavericks by a couple..
Public Enemy humiliate Goodfellows. .

The Betting Line

Marksmen squeeze by Mighty Blind Ducks.

The Betting Line

Collision Course defeat The Vamps by three.
Dazed and Confused over Material Girls by two..
Funky Divas dance with Delicate Corruption in a rout.
Looney Tunes and Delirious Dames draw; Tunes then lose to N2T.
Ball Hogs trounce Fox Force by four..

All of the action from around the women's league

by Staff Writers

The Funky Divas edged out the Looney Tunes in a very close game. All of the scoring in this game was done in the first half, the majority of that in the final five minutes of the half.

The Divas got on the scoreboard first with a nice goal from Kathy Petraserski at the 11-minute mark. The Divas held their one goal lead for the next six minutes until the Looney Tunes' Kari Ross rifled a shot into the top corner over the Divas' goaltender Meredith Williams' right shoulder.

Unfortunately for the Tunes the game wasn't tied for long as Cuc Duong scored less than a minute later to give the Divas the lead which they never relinquished. Duong added one more goal en route to the Divas' 3-1 win.

The Material Girls played the Collision Course in an ugly game. The Material Girls scored early and often by taking advantage of the fact that Collision Course had only five players. The Material Girls had a 4-0 lead at half-time and went on to win the game 8-0.

Ball Hogs doubled Dazed and Confused 4-2. For the Hogs Karen Parker and Sharon Clancy had three points each. With the win the undefeated Hogs strengthened their hold on first place.

Never Too Trashedtrounced Delicate Corruption 9-0. Maryane Chehadi led the way for N2T with three goals and four assists.

Dazed and Confused left The Vamps dazed and confused. Rebounding from their loss the previous day D & C danced around The Vamps 7-0. Monique Feltmate picked up four points to lead the way.

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Hah! You think we look good now. Wait 'til we kick The Gargoyles' asses. *photo by Jamie Tyndall*

Men's Ball Hockey heads into the stretch; playoff fever begins

by Matt Murray, Aldo Petrone, A. Collins and staff

The BBC Royals played the Vipers in B-Division's *Game of the Week*. The BBC Royals got on the scoreboard first when by Darren Rodrigues' spin-around shot hit the top left hand corner of the net. The Vipers got that goal back rather quickly, on the power-play, when Frank Arniez stopped teammate Hadi Zoghebi's shot and put the ball behind out-stretched Royal goaltender Steve Dahenicks.

Less than two minutes later, Chris Carrabs deflected Samir Malik's wrist shot over the Vipers' goaltender Gabe Dutto to give the Royals the 2-1 lead. The Royals scored one more time before the end of the half to give them a 3-1 half-time lead.

In the second half, the game became more like a tennis match with the ball being cleared from one end to the other. The Royals were content with clearing the ball out of their zone and playing defence. This strategy paid off until the 5-minute mark when Tony Lipinski found the back of the net to bring the Vipers within one. Unfortunately for the Vipers, they didn't score for the remainder of the game and the Royals went on to win 3-2.

The Sweathogs played the Loaded Dice in the least penalized game of the week. Both teams played hard and clean. Loaded Dice showed that they know how to hustle, but unfortunately they don't have much ball control. This led to many turnovers and to the eventual 8-4 loss. Leading the scoring for the Sweathogs was Carlos Pimentez with four goals. Doing his best to respond for the Loaded Dice was Chris Turski with two goals.

The Unknowns played I.C.P. in a game that had all of the enthusiasm of an NHL playoff game. Both teams brought their contingent of fans: Unknown fans rung cowbells and I.C.P. fans brought their signs. This made for a very fast-paced and loud game, with some very exciting hockey. I.C.P. was down 2-1 at half-time, but managed to tie the game at 3-3 with six minutes remaining. Despite I.C.P.'s comeback, the Unknowns managed to win the game 6-4.

Silver played the Bloodhounds in a game that had the Bloodhounds ahead for the majority of the first half. However, in the second half, Silver got their act together and found a way to beat the Bloodhounds' goaltender Aaron Bright. Leading the attack for Silver was Chris Morton with four goals and an assist, while Trevor Scheffel did his best to keep the Bloodhounds in the game by scoring the hat trick.

Malt'n Liquor squeaked by the Lost Boys in a high scoring game. Malt'n Liquor had a 3-2 lead at half-time and never relinquished it. The Lost Boys made the game exciting by getting two goals in the last two minutes of play, but it was too little too late. Malt'n Liquor won the game 8-7.

Decepticons handed Rosco P. Coltrain their second straight loss by beating them 5-1. The most exciting play happened with 1:57 left in the first half when Brian Diogo had a penalty shot. Although he did not score, the Decepticons managed to win the game.

The Fury destroyed Doom in another easy win. This game was close at half-time, with the Fury up by only a goal. In the second half, Paul Curan found his shot and scored four straight times from the point. Doom simply couldn't stop the powerful Fury team that is dominating their division.

The Natural Born Killers defeated the Holy Angels 7-0. This game was a simple blowout with NBK dominating every aspect of the game.

The No Chickens doubled up on Team CASA who put in a gutsy performance. Both teams played with only two substitutes and, as the game wore on, exhaustion became a key factor. The game was very slow and very boring for the fans who saw No Chickens beat Team CASA 4-2.

The VIP Bouncers played the Dead Presidents in an early morning game. The game, which was suppose to start at 8 a.m., didn't actually start until 8:25 because the Bouncers had trouble getting enough players together. Once the game started, it was a close, hard-fought battle that tied 1-1 at half-time and 2-2 by the end of the game. Leading the scoring for the VIP Bouncers was Peter Grujkic with two goals. Chris Leaman did all the scoring for the Dead Presidents.

BMW played the X-Men in a game that quickly turned into a blowout. BMW had a 7-1 lead at half-time and won the game 10-1. Leading the way for BMW was Mandeep Brar with one goal and five assists. Frank Marciello got the lone goal for the X-Men.

The Enforcers tied Team 50 in the surprise of the week. The game was tied 2-2 at half-time. In the second-half, Team 50 took the 3-2 lead. The lead was short-lived as Enforcers Rob Menalo scored less than two minutes later to tie the game at 3-3.

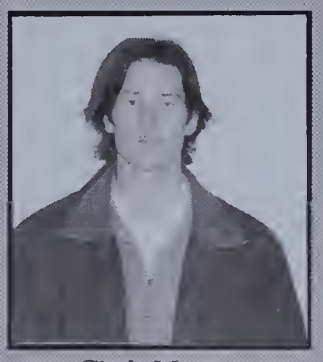
In C Division **Top Guns thrashed Free Agents 10-3.** Top Guns spread the scoring around.

Reservoir Dogs shut out Gargoyles 5-0. The Gargoyles saw their two game winning streak come to an inauspicious end.

The heavily-manned **Marksmen shot past the Blue Flames 5-4.** After a strong first half the Blue Flames ran out of gas.

The Oar House's Players of the Week

Check out the weekly winners' pictures on our Wall of Fame at The Oar House next to McGinnis at 2575 Dundas W.



Chris Morton
Silver
Chris shone as he led Silver to a 9 to 5 come from behind victory over the porous Blood Hounds. Chris scored four goals and added one assist.

THE OAR HOUSE SPORTS BAR & GRILL

The winner receives a $25 food voucher redeemable at The Oar House.

Cuc Duong
Funky Divas
In a tight defensive struggle Cuc scored two first half goals to lead the Divas to a three to one victory over the Looney Tunes.

All winners must be available for a photo on either Friday or Saturday otherwise another player will be chosen.

Div. III Ice Hockey defeats Trinity

'Sniper' Fornier leads team to second straight victory

by Sean Coyle

On Thursday February 8, the Division IV Ice Hockey Warriors defeated Trinity College 5-1

The story of the game was once again Mark 'The Sniper' Fornier, as he scored 4 of the 5 Erindale goals.

Defenseman Sean Coyle also chipped in with two assists.

Once again the Erindale squad controlled most of the game with their aggressive fore-checking in Trinity's zone.

The defense was solid due, in part, to the consistent back-checking of the forward lines. Erindale's goalie Harry Kalantsakos played an amazing game, robbing the Trinity forwards on several occasions with his lightening quick glove.

The Warriors now sit with a record of three wins and one loss. They have out scored their opponents by a combined total of 15-5.

Division IV's next game is February 27 against Woodsworth College.

If Erindale wins this game, they will secure a favourable playoff position. So come out and cheer for your Erindale Warriors.

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Women's Ice Hockey Team

CONGRATULATIONS TO ALL THE E.C.A.R.A. AND HONORARY E.C.A.R.A. MEMBERS FOR A SUCCESSFUL PUB!

ERINDALE SKI CLUB PRESENTS:

A ski trip to Blue Mountain on Friday, March 8.
Lift ticket and transportation included all for only $33.00! Ski Rentals only $11.00!
Tickets will be on sale Monday, February 26 - 29, 12 - 1 p.m. in the Meeting Place, or at the Athletics office until March 4.

SEE YA ON THE SLOPES!

FIT FOR HEART IS THIS WEEK! GET INVOLVED, AND GET FIT!

WHEN? Thursday, February 15, from 11:00 - 1:00
WHERE? In the gym
HOW? Get your sponsor forms from the Athletic office, and join in the fun!
Refreshments & snacks will be provided!

EARN SOME EXTRA CASH!!!

POLL CLERKS NEEDED FOR THE 1996/97 ECARA ELECTIONS

POSITION DESCRIPTION

Under the direction of the Chief Returning Officer of the ECARA Election Committee, you will be responsible for the following duties:

Staffing polling stations, validating voter eligibility, issuing of ballots, reporting to the CRO.

QUALIFICATIONS

No candidates, scrutineers or other persons who have publicly endorsed a candidate or a position in a referendum shall be eligible to be hired as poll clerks. You must be available to work March 13th and March 14th, 1996.

RATE OF PAY

$7.00 per hour

Applications/resumes must be submitted to the Athletics Office, Room 1114 by 3:00 p.m. on Friday, March 1, 1996. Apply to Mr. Alex Vaccari, 1996/97 E.C.A.R.A. Elections Chief Returning Officer.

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Come into E.C.A.R.A. and buy your ticket soon, 'cause there are a limited amount, and they're going quickly! Only those with money will have a seat reserved!

ECARA ELECTIONS

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Pick up and return your nomination forms in the Athletic Office, Room 1114 of the South Building.

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Coed Interfaculty Representative
Men's Intramural Representative
Women's Intramural Representative
Coed Intramural Representative
Special Projects and Promotions Representative

NOMINATIONS CLOSE
TUESDAY, FEBRUARY 27 at 4:01 pm.
ECARA ELECTION DATES:
March 13 and 14, 1996.

For more info contact ECARA at (905) 828-5498

ANY QUESTIONS? ececara@credit.erin.utoronto.ca